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ДЖАЗОВЫЕ  
МЕЛОДИИ  
ДЛЯ  
ГАРМОНИЗАЦИИ



## ОТ АВТОРА

Настоящее пособие представляет собой сборник мелодий для гармонизации, рассчитанный на студентов эстрадно-джазовых отделений музыкальных училищ и вузов. Основная задача пособия — развитие гармонического мышления у студентов эстрадно-джазового профиля. При гармонизации данных тем студенты должны руководствоваться закономерностями джазового «мэйнстрима», основного течения джаза, сформировавшегося на протяжении XX века. Как известно, из многочисленных стилей джаза мэйнстрим «отбирает» наиболее яркие образцы творчества джазменов, представленных в мелодиях, пользующихся неизменным вниманием у музыкантов разных джазовых стилей.

То, что сборник состоит из тем, принадлежащих его автору, объясняется просто: почти все американские темы и их гармония, вошедшие в «копилку» мэйнстрима, хорошо знакомы джазовым музыкантам. Автор старался создать такой материал для гармонизации, где бы проявились гармонические принципы основных джазовых стилей, оставивших свой след в мэйнстриме. Кроме того, предложенные автором мелодии позволили решить определенные методические задачи в каждом разделе пособия.

В первых двух разделах от студента требуется лишь проставить буквенно-цифровые обозначения над мелодией, то есть проследить развитие гармонической горизонтали. В третьем же разделе внимание переносится на сочинение подголосков (при двух-трехголосии).

Отдавая себе отчет в том, что большинство задач пособия достаточно трудны, автор считает это вполне оправданным: ведь гармоническая палитра современного джаза чрезвычайно богата

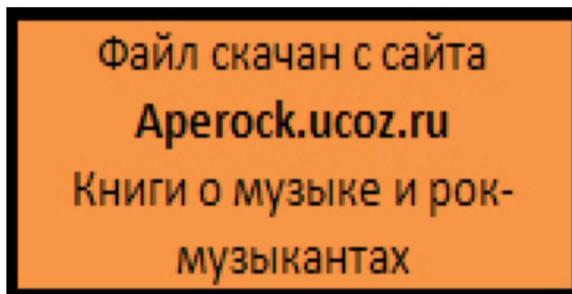
и разнообразна. Это касается и некоторых направлений, связанных с роккультурой, с различными национальными культурами, с европейской академической традицией, которая все больше влияет на джаз. Многие молодые музыканты джаза сегодня имеют дело с гораздо более сложной музыкой, чем та, которая представлена даже в наиболее гармонически насыщенных темах пособия. Научить молодых музыкантов не становиться в тупик при гармонизации незнакомой мелодии, а уверенно находить логические и красивые гармонические решения — вот цель данного пособия.

В некоторых случаях автором даны подсказки в виде буквенно-цифровых символов над тактами. В конце пособия приведены авторские варианты гармонического решения задач. Благодаря этому пособие можно использовать и как самоучитель.

Основным критерием оценки работы студента является, естественно, авторский вариант решения задачи. Но и оригинальные варианты студента, логически оправданные и красивые, хотя и не совпадающие с авторскими, должны приветствоваться, так как джаз отличается от академической музыки именно своей вариантностью.

Вся авторская гармонизация, представленная в Приложении, дана в упрощенном виде, на уровне септаккордов. Разумеется, студенты при решении гармонических задач могут использовать и более сложные аккорды (с «надстройками», альтерациями).

Поскольку предлагаемый труд является первым опытом в данной области, автор с благодарностью учтет все критические замечания и пожелания.



# Раздел 1

Кварто-квинтовые соотношения, модулирующие секвенции, обращения, модуляции, альтерированные аккорды группы доминанты

## 1

Medium

## 2

Fast

## 3

Slow

4

Medium fast

5

Medium

6

Ballad

§ Eø

7

Fast

§ C7

2.

8

Fast

9

Ballad

E-

10

Обращения (\*)

Medium fast

Musical score for exercise 10, featuring treble clef, 3/4 time, and various musical notations including triplets, repeat signs, and dynamic markings.

11

Medium fast

Musical score for exercise 11, featuring treble clef, 3/4 time, and various musical notations including repeat signs and dynamic markings.

12

Ballad

Musical score for exercise 12, featuring treble clef, 3/4 time, and various musical notations including repeat signs and dynamic markings.

13

Fast

Обращения

14

Medium fast

15

Ballad

16

Medium fast. Bossa nova

17

Fast

18

Medium (Bossa nova)

E $\flat$ /G

19

Medium latin

20

Ballad

Полиаккорды

21

Medium latin

22

Fast (Samba)

23

Medium fast

24

Medium slow

G- D7

25

Ballad

Обращения (\*)

26

Medium fast

27

Medium fast

C7sus

28

Ballad

F#ø

29

Medium fast

30

Ballad

31

Fast

32

Обращения (\*)

Medium

33

Fast

34

Medium latin

Дорийская секста

35

Medium

Аккорды с задержанием

36

Fast

§ Eø

37

Medium slow

Аккорды с задержанием (\*)

38

Fast

39

Medium fast

Доминантовые аккорды с задержанием (\*),  
доминантсекундаккорд (\*)

40

Fast

41

Fast

§ Ab7

42

Доминантовый секундаккорд (\*)

Ballad

§ G/F

Medium fast

Musical score for exercise 43, Medium fast, in C major, 4/4 time. It consists of four staves of music. The first two staves are the main melody with triplets. The third staff has two first endings, and the fourth staff is the conclusion.

44

Ballad

Органный пункт, обращения (\*)

Musical score for exercise 44, Ballad, in F#m6, 4/4 time. It consists of four staves of music. The first staff has a key signature change to F#m6 and includes a section marked "Органный пункт, обращения (\*)". The second staff has a key signature change to Em/G and includes a section marked with a circle containing a cross. The third and fourth staves continue the melody with various ornaments and triplets.

45

Medium fast

Musical score for exercise 45, Medium fast, in Bb major, 4/4 time. It consists of four staves of music. The first staff has a key signature change to Bb major and includes a section marked with a circle containing a cross. The second and third staves continue the melody with various ornaments and triplets. The fourth staff has a key signature change to Bb major and includes a section marked with a circle containing a cross.

46

Medium fast

47

Medium funk

48

Ballad

49

Medium fast

Обращения (\*)

50

Medium fast

## Раздел 2

Секундовые и кварто-квинтовые соотношения,  
 органный пункт, секвенции, модуляции, обращения

## 51

Medium fast

## 52

Medium fast

## 53

Medium latin

Органный пункт (\*)

54

Medium slow latin

Органный пункт (\*)

55

Fast

56

Medium

57

Ballad

Chords: E $\emptyset$ , B $\flat$  $\Delta$

58

Medium fast

Chords:  $\S$ ,  $\Phi$

59

Medium

Органный пункт (\*)

Chords:  $\S$  Db7 C7,  $\Phi$

60

Fast

E $\flat$ -

Musical score for exercise 60, featuring three staves of music in E-flat major. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff includes triplet markings over groups of three notes.

61

Medium slow

Аккорды с задержанием, обращения, хроматизм

D- D $\sharp$ o C/E F

Musical score for exercise 61, featuring four staves of music in D minor. The first staff is in 3/4 time. Chord markings are placed above the staves: D- (first staff), D $\sharp$ o (second staff), C/E (third staff), F (fourth staff), F $\sharp$ - (fifth staff), A- (sixth staff), and G- (seventh staff). The music consists of a single melodic line.

62

Fast

Альтерированные аккорды доминанты

Musical score for exercise 62, featuring three staves of music in D major. The first staff begins with a treble clef and a common time signature. The music features altered dominant chords as indicated by the title.





Medium

Обращения

F

Bb

68

Альтерированные аккорды доминанты, полиаккорды

Fast

69

Органный пункт (\*)

Ballad

Bb/F

Органный пункт, полиаккорды

Fast

Musical score for exercise 70, featuring a single melodic line in treble clef. The piece is marked "Fast" and includes various rhythmic patterns, accidentals, and dynamic markings. The score consists of eight staves. Key features include:
 

- Staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Starts with an asterisk (\*) above the first note. Includes triplet markings (3) over groups of notes.
- Staff 2: Continuation of the melodic line, featuring a fermata (7) over a note and a section symbol (§).
- Staff 3: Continuation with a fermata (7) over a note and chord symbols: F-, Eb-, D7, and DbΔ.
- Staff 4: Continuation with a circled plus sign (⊕) above a note.
- Staff 5: Continuation with a circled plus sign (⊕) and a section symbol (§) above a note, and a circled plus sign (⊕) with an asterisk (\*) above a note.
- Staff 6: Continuation with a circled plus sign (⊕) and an asterisk (\*) above a note.
- Staff 7: Continuation with a circled plus sign (⊕) and an asterisk (\*) above a note.
- Staff 8: Continuation with a circled plus sign (⊕) and an asterisk (\*) above a note.

Medium fast latin

Органный пункт (\*)

Musical score for exercise 71, featuring a single melodic line in treble clef. The piece is marked "Medium fast latin" and includes various rhythmic patterns and accidentals. The score consists of four staves. Key features include:
 

- Staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Starts with a section symbol (§) above the first note.
- Staff 2: Continuation of the melodic line with a circled plus sign (⊕) above the final note.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.

Musical score for exercise 72, measures 1-4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A fermata is placed over the final note of the first staff. A section symbol § with a circled cross symbol ⊕ is located above the fourth staff.

72

Medium

Musical score for exercise 73, measures 1-4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a melodic line with quarter and eighth notes. A section symbol § with a circled cross symbol ⊕ is located above the first staff. A first ending bracket labeled '1.' spans measures 2-3, and a second ending bracket labeled '2.' spans measures 3-4. A section symbol § with a circled cross symbol ⊕ is located above the fourth staff.

73

Fast

Musical score for exercise 73, measures 5-8. The score is written in treble clef with a key signature of two sharps (F-sharp and C-sharp) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. A section symbol § with a circled cross symbol ⊕ is located above the first staff. A first ending bracket labeled '1.' spans measures 5-7, and a second ending bracket labeled '2.' spans measures 7-8. A section symbol § with a circled cross symbol ⊕ is located above the eighth staff. The word 'Fine' is written at the end of the first ending.

74

Medium slow

Musical score for exercise 74, Medium slow, in D minor. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked "Medium slow". The first staff contains a series of eighth and quarter notes, with a triplet of eighth notes marked "3" in the second measure. The second staff continues the melody, featuring a triplet of eighth notes marked "3" in the first measure and a first ending bracket labeled "1." with a fermata over the final note, followed by a second ending bracket labeled "2." with a triplet of eighth notes marked "3". The third staff continues the melody with a triplet of eighth notes marked "3" in the first measure. The fourth staff concludes the exercise with a triplet of eighth notes marked "3" in the first measure and a final note marked "D-". Chord symbols are placed above the staff: D- (BbΔ) at the beginning, Ab7 and G7 in the first measure of the first staff, F7 above the first ending, and D- above the final note of the fourth staff. A circled cross symbol (⊕) is placed above the first measure of the second staff.

75

Medium fast

Musical score for exercise 75, Medium fast, in D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Medium fast". The first staff contains a series of eighth and quarter notes. The second staff continues the melody with a circled cross symbol (⊕) above the first measure. The third staff continues the melody with a circled cross symbol (⊕) above the first measure. The fourth staff continues the melody with a circled cross symbol (⊕) above the first measure. The fifth staff continues the melody with a circled cross symbol (⊕) above the first measure. The sixth staff concludes the exercise with a circled cross symbol (⊕) above the first measure. A circled cross symbol (⊕) is placed above the first measure of the second, third, fourth, and fifth staves.

Fast

Musical score for exercise 76, titled "Fast". It consists of five staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like *mf* and *f*.

77

Ballad

Органьный пункт (\*).  
Альтерированные аккорды доминанты

Musical score for exercise 77, titled "Ballad". It consists of six staves of music in a single system. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The music is characterized by triplet patterns and a slower, more melodic feel. There are several dynamic markings, including *mf*, *f*, and *pp*. A circled cross symbol  $\oplus$  is used as a section marker. The score includes a double bar line with repeat dots and a fermata. The number 7 is written above the staff in two places.



79

Medium fast

Musical score for exercise 79, Medium fast, 3/4 time signature. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and quarter notes. The second staff features a first ending bracket with a '1.' marking and a triplet of eighth notes. The third staff features a second ending bracket with a '2.' marking and a triplet of eighth notes.

80

Fast

Musical score for exercise 80, Fast, 3/4 time signature. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains a series of eighth and quarter notes. The second staff features a first ending bracket with a '1.' marking and a circled crosshair symbol. The third staff features a second ending bracket with a '2.' marking. The fourth staff ends with a circled crosshair symbol. The fifth staff ends with a circled crosshair symbol.

81

Medium latin

♩ (G)  
G#♭

Musical score for exercise 81, Medium latin, 6/8 time signature. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 6/8 time signature. It contains a series of eighth and quarter notes, with two triplet markings. The second staff features a first ending bracket with a '1.' marking and a circled crosshair symbol. The third staff features a second ending bracket with a '2.' marking and a triplet marking.

Three staves of musical notation in treble clef, key signature of two sharps (F# and C#). The first staff contains measures 80 and 81. The second staff contains measure 82, which includes a section symbol (§) and a circle with a cross (⊕). The third staff continues the melody. Trills and triplets are indicated with '3' and brackets.

82

Fast

Four staves of musical notation in treble clef, key signature of two flats (Bb and Eb). The first staff contains measures 83 and 84. The second staff contains measure 85, which includes a section symbol (§) and a circle with a cross (⊕). The third and fourth staves continue the melody. Trills and triplets are indicated with '3' and brackets.

83

Medium slow

Обращения

Five staves of musical notation in treble clef, key signature of two flats (Bb and Eb). The first staff contains measures 86 and 87, starting with a section symbol (§) and 'A-'. The second staff contains measures 88 and 89, with first and second endings marked '1.' and '2.'. The third staff contains measure 90, which includes a section symbol (§) and a circle with a cross (⊕). The fourth and fifth staves continue the melody. Trills and triplets are indicated with '3' and brackets. The piece concludes with 'Fine'.

84

Ballad

85

Fast (Samba)

86

Medium fast

87

Fast

F Ab7 EbΔ

88

Fast (Latin)

Органный пункт (\*)

Medium slow

Аккорды с задержанием, обращения

Musical score for exercise 89, featuring five staves of music in 3/4 time. The score includes various chords and triplets. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures with eighth and quarter notes, including a triplet of eighth notes. The second staff continues with similar rhythmic patterns and includes a triplet of eighth notes. The third staff features a triplet of eighth notes and a quarter note. The fourth staff includes a triplet of eighth notes and a quarter note. The fifth staff concludes with a triplet of eighth notes and a quarter note. The score is marked with 'S' and 'Phi' symbols above certain measures.

90

Medium

Musical score for exercise 90, featuring five staves of music in 3/4 time. The score includes various chords and rhythmic patterns. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains several measures with eighth and quarter notes. The second staff includes a treble clef, a key signature of two flats, and a 3/4 time signature, with a 'F#' chord symbol above a measure. The third staff continues with eighth and quarter notes. The fourth staff includes a treble clef, a key signature of two flats, and a 3/4 time signature, with a 'C-' chord symbol above a measure. The fifth staff concludes with eighth and quarter notes.

91

Терцовые сопоставления

Fast

♩ Eb7

1. C

2. C

92

Прерванные обороты, обращения, органнй пункт

Slow

♩ D-

1. C

2. C

C

C

C

C

93

Fast

Musical score for exercise 93, titled "Fast". It consists of three staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

94

Medium fast

Musical score for exercise 94, titled "Medium fast". It consists of six staves of music in two systems. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music includes various rhythmic patterns, slurs, and a specific chord marking "E7" above the second staff.

95

Ballad

Musical score for exercise 95, titled "Ballad". It consists of four staves of music in two systems. The key signature has one sharp (F-sharp), and the time signature is common time (C). The score includes first and second endings, marked with "1." and "2.", and various musical symbols like a treble clef with a sharp sign and a circle with a cross. Triplet markings (3) are present throughout the piece.

96

Fast

97

Medium

98

Fast

## 99

## Medium latin

## 100

Bossa nova  
MediumОрганный пункт (\*),  
обращения

# 101

## Ballad

1. *Fine*

2. *Bb7*

*Bb*

# 102

## Medium fast

*F#-*

1.

2.

*B-* *Bb7*

*D7* *C#-*

## 103

Medium fast

## 104

Fast

## 105

Medium fast latin

Органный пункт (\*)

106

Fast

Musical score for piece 106, 'Fast'. It consists of five staves of music in treble clef with a common time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several dynamic markings and articulation symbols, including a '§' symbol at the beginning and a circled 'A' with 'AbΔ' below it. A triplet of eighth notes is marked with a '3' and a slur. The piece concludes with a double bar line.

107

Medium fast

Органный пункт (\*)

Musical score for piece 107, 'Medium fast'. It consists of four staves of music in treble clef with a common time signature. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several dynamic markings and articulation symbols, including a '§\*' symbol at the beginning and a circled 'A' with '1.' and '2.' below it. A triplet of eighth notes is marked with a '3' and a slur. The piece concludes with a double bar line.

108

Ballad

Musical score for piece 108, 'Ballad'. It consists of three staves of music in treble clef with a common time signature. The key signature has one sharp (F-sharp). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several dynamic markings and articulation symbols, including a '§' symbol at the beginning and a circled 'A' with '3' below it. A triplet of eighth notes is marked with a '3' and a slur. The piece concludes with a double bar line.

109

Fast

110

Medium

Замены (хроматизм)

111

Medium fast latin

§ Eb9 sus

112

Fast

F#ø

DΔ

DbΔ AΔ GbΔ

113

Medium

Органный пункт

§ Eb/Bb

Musical score for exercise 114, featuring four staves of music in a key with two flats and a common time signature. The score includes various rhythmic patterns and accidentals.

114

Ballad

Органный пункт (\*)

Musical score for exercise 115, featuring four staves of music in a key with three flats and a common time signature. The score includes various rhythmic patterns, triplets, and accidentals.

115

Medium

Органный пункт (\*)

Musical score for exercise 16503, featuring four staves of music in a key with two flats and a common time signature. The score includes various rhythmic patterns, triplets, and accidentals.

116

Medium fast

Органный пункт

Musical score for exercise 116, featuring five staves of music in 7/8 time. The score includes various ornaments (S, Phi) and triplets. The key signature has one flat (Bb).

117

Medium

Bb9#11

Musical score for exercise 117, featuring four staves of music in 3/4 time. The score includes first and second endings. The key signature has one flat (Bb).

118

Bossa nova

EbΔ/G

Musical score for exercise 118, featuring three staves of music in 6/8 time. The score includes first and second endings. The key signature has two flats (Bb, Eb).

119

Fast

Органный пункт (\*),  
подголоски

120

Ballad

Органный пункт (\*)

Medium  $\text{\textcircled{S}}$

Органный пункт (\*)

Musical score for exercise 121, featuring a melody in 3/4 time with various chords and triplets.

Chords: Eb7 sus, Eb9sus\*, A7\*, D7, B/Eb

Rehearsal marks: 1., 2., Fine

122

Samba (Medium fast)

Musical score for exercise 122, featuring a melody in 4/4 time with various chords and triplets.

Chords: C7b5b9, Ab, F/Eb

## 123

Medium

Терцовые сопоставления

## 124

Medium



## 127

Аккорды с задержанием

Ballad

Bb9 sus

## 128

Medium fast

## 129

Fast

Органний пункт (\*)

Musical score for exercise 129, 'Fast' tempo. The score is written in G major and consists of five staves. The first staff begins with a  $C_{\Delta}/B$  chord and a 7th fret marking. The second staff features an asterisk marking. The third staff includes  $F_{\Delta}$  and  $F^{\#}\emptyset$  chord markings. The fourth staff contains a triplet marking. The fifth staff also features an asterisk marking.

## 130

Medium

Musical score for exercise 130, 'Medium' tempo. The score is written in B-flat major, 3/4 time, and consists of five staves. It features various rhythmic patterns and phrasing throughout the piece.

Six staves of musical notation in G minor. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth and quarter notes, some with slurs and ties. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a long slur over the first few notes, followed by a rest. The fourth staff has a similar pattern with a rest. The fifth and sixth staves continue the melodic development with various note values and rests.

131

Medium fast

Four staves of musical notation in G minor, marked "Medium fast". The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by rhythmic patterns of eighth notes and quarter notes, often with slurs. The second staff continues this pattern. The third staff features a similar rhythmic structure. The fourth staff concludes the piece with a triplet of eighth notes and a final cadence.

132

Medium fast

Испанский лад

133

Medium

Терцовые и секундовые соотношения

134

Обращения

Medium fast

The musical score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Medium fast'. The score begins with a treble clef and a 3/4 time signature. The first staff contains the initial melody with a fermata over the first measure. The second staff starts with a first ending bracket labeled '1.' and a triplet of eighth notes. The third staff continues the melody and includes a second ending bracket labeled '2.' with a triplet of eighth notes. The fourth staff features a chord symbol 'F7' above the first measure. The fifth staff contains a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff includes a triplet of eighth notes. The eighth staff features a fermata over the first measure. The ninth staff has a fermata over the first measure. The tenth staff contains a triplet of eighth notes. The score concludes with a double bar line.

Ballad

Органный пункт

The musical score is written for a single melodic line, likely for an organ. It begins with a treble clef and a key signature of three flats. The first staff contains a triplet marked with an asterisk (\*). The second staff has a measure with a whole rest, followed by a triplet marked with an asterisk and the label "A/B". The third staff features a triplet marked with an asterisk and the label "F#ø". The fourth staff starts with a triplet marked with an asterisk and the label "Gb/Db". The fifth staff contains a triplet marked with an asterisk. The sixth staff has a triplet marked with an asterisk and the label "Abm/Bb", followed by a trill (tr). The seventh staff includes a trill (tr) and a triplet marked with an asterisk. The eighth staff has a triplet marked with an asterisk and the label "Abø". The ninth staff contains a triplet marked with an asterisk and the label "Ab- EΔ CbΔ". The tenth staff features a triplet marked with an asterisk and the label "E-". The piece ends with a double bar line.

## Раздел 3

Двухголосие (контрапункт)

Продолжить 2-й голос

## 136

Medium

Chords: F, B7, Em, Am, D-, G, G#o, Am, D7, G, C, F#3, B7, E-3, A7, D7, Ab0, G7, C, FΔ, B7, Em, Am, Dø, DbΔ, C.

## 137

Medium

Chords: Em, B7, Em, A7, D, E-, A7, D, G#ø, D/A, Bsus, B7, Em, D#ø, Em, A7, Bb0, G/B, C, Cm, D7, G, D7, G.

## 138

Medium fast

Chords: Bb, C7, F7 sus, F-, Bb7, Eb, F7, Bb7 sus, Eb, Eb-, Ab7, Db-, Gb7, B, C-, F7, Bb, C7, F7 sus, Bb.

Medium

Chord symbols:  $A\flat\Delta$ ,  $A\emptyset$ ,  $G^-$ ,  $E\flat/G$ ,  $E\flat m/G\flat$ ,  $F^-$ ,  $E7$ ,  $E\flat\Delta$ ,  $A\flat\Delta$ ,  $A\emptyset$ ,  $A\flat$ ,  $G^-$ ,  $C^-$ ,  $F^-$ ,  $E7$ ,  $E\flat$ ,  $E\flat m/G\flat$ ,  $F^-$ ,  $E\Delta$ ,  $E\flat$ .

140

Medium fast

Chord symbols:  $A^-$ ,  $D7$ ,  $G^-$ ,  $C7$ ,  $F$ ,  $E7$ ,  $A^-$ ,  $D7$ ,  $G7$ ,  $C^-$ ,  $F7$ ,  $B\flat$ ,  $G\sharp\emptyset$ ,  $E7$ ,  $A$ .

141

Fast

Chord symbols:  $C^-$ ,  $D\emptyset$ ,  $G$ ,  $D7$ ,  $D\emptyset$ ,  $Cm/E\flat$ ,  $D\emptyset$ ,  $G$ ,  $D7$ ,  $D\emptyset$ .

Chords: D $\emptyset$ , G7, C-, D $\emptyset$ , G7, C-, B $\flat$ /D, Bm/E $\flat$ , F $\sharp$ o, Cm/G, G7, F $\sharp$ o, G7, Cm

142

Medium

Chords: F7

*sim.*

Chords: B $\flat$ 7, D7, G7, D $\flat$ 7, C7, D $\flat$ , C7, F, B $\flat$ , B $\flat$ o, C7, F

143

Medium fast

Chords: G, C, Cm, D

Chords: G, A7, D7

Chords: G, G, G7, C, D $\sharp$  $\emptyset$ , E-, A7/C $\sharp$

Chords: G/D, D7, C $\sharp$  $\emptyset$ /D, D7, D7, G

144

Fast

D- D/F# Gm G#o A7

D- C7 F Gø F/A Bb G/B C A/C#

Dm E7 A7 D7 Do A7 Dm

145

Medium fast

Полиритмия  
(ритм . . .)

D D G D D G A D G D

D Do A A Bm Co Co A/C# G/B C#o

D G D/F# Dm/F E7 EbΔ A7 D

*sim.*

146

Medium

Cm G/B Cm/Bb E/A Bbm F/A Bb/Ab Eb/G

*sim.*

AbΔ F- Eo Fm Dø Db7 C G/B C G

Cm Bb7 Ebm Db Cm/G G Cm C

147

Medium slow

Am E Am B- E7 Am G/B 3 Cm F7

Bbm Eb7 Ab Aø D7 3 G E B7 3

E7 Em E E7 Am G7 Cm F7

Db Eo Fm F#o G 3 E

Am E/A A- F/A Am6 F/A A

148

Medium

Chords for exercise 148: G, C/G, D7, G, CΔ, F#, B7, Em, G7, CΔ, D7, B-, E7, Am, G, C/G, D7, G7, C, Cm, G, G7, C, C-, G/B, Bbo, A-, D7 sus, B-, E-, A-, D7 sus, Bb, A, Ab, G.

149

Medium fast

Chords for exercise 149: Cm, Bb-, Eb7, Ab6, Ab7, Dø, G7, Cm, D7, Gm, Fø, Dø, G7, C-, F-, Bb7, Eb.

## Раздел 4

### Трехголосие (мелодия, подголоски, бас)

150

Medium

Chords for exercise 150:

C C7 E+ F F#o C/G E7

Am D7 F- Bb7 C A/C# Dm G7

C C7 E+ F/A Fm C/E Ebo Dø G7 C

151

Medium  $\text{♩} = \text{♩}$ 

Chords for exercise 151:

E7 A9 sus D G7 E7 A9 sus

D7 Ab7 G7 C7 F7 Bb7 Eb7 D7

G7 sus G7 E7 A9 sus D G7 E7 A9 sus

D7 Ab7 G7 C7 F7 Eb7 Ab7 sus Ab7

G7 C9 sus F7 Bb7 E7 A9 sus D7 G7 C9 sus C7

F7 Bb7 E7 A sus D C9 sus F

Eb9 sus    3    Bbø    Eb7    Ab-    3    Abø    Db7    F#-  
 C7    F-    Dø    3    G7    3    E7    A9 sus    A9 sus    D

152

Medium

G-    C7    F  
 F-    3    Bb7    Eb    D-    G7    C    D-    Eb-    Ab7  
 Db    Ab-    Db7    Gb    G-    C7    F#-    B7  
 E    F-    Bb7    Eb-    Eb-/Ab    Ab7    Db    D-    G7  
 D-    3    G7    F#ø    F-    C/E    Ebo    D-    3    G7    C    3

153

Medium fast

C/E    Cm/Eb    Ebo    Bb/D    3    Bbm/D6

Chords: C-, Cb7, Bbm, Fm/Ab, Gb $\Delta$ , Eb/G, Ab, Bbm

Dynamics: *sim.*

Chords: Co, Bbm/Db, Ebm/Gb, Db/F, F/A, Bb, Gb7, F, Ebm, Db, Cb7, Bb sus, D/F#

Chords: Gm, Eb/G, D/F#, Bo, C-, Cb7, Bb sus, Bb

## 154

## Medium

Chords: D $\emptyset$ , G7, C, D $\emptyset$ , G7, C

Dynamics: *sim.*

Chords: Bb-, Eb7, A-, D7, Db/G, D $\emptyset$ , G7, C, Bb-, Eb7, F

Chords: Eb-, Ab7, Bb, B $\emptyset$ , E7, A, Bb $\emptyset$ , Eb7, Ab

Chords: A $\emptyset$ , D7, D $\emptyset$ , G7, C

Chords: D $\emptyset$ , G7, C, D $\emptyset$ , G7, C, D $\emptyset$ , G7, C

155

Medium fast (Samba)

Chords and markings for exercise 155:

- Staff 1:  $\text{F}^-$ ,  $\text{G}^\flat$
- Staff 2:  $\text{G}^\flat$ ,  $\text{G}^\circ$ ,  $\text{A}^\flat$  (triplet),  $\text{G}^\flat$  (triplet),  $\text{C}7$ ,  $\text{D}^\flat 7$ ,  $\text{G}7$
- Staff 3:  $\text{G}7\text{b}5$ , 1.  $\text{C}$ , 2.  $\text{C}$ ,  $\text{B}^\flat\text{o}$  (triplet),  $\text{C}^\flat\Delta$
- Staff 4:  $\text{F}7\text{b}5\text{b}9$ ,  $\text{B}^\flat$ ,  $\text{D}7\text{b}5\text{b}9$ ,  $\text{G}$ ,  $\text{C}7\text{b}5\text{b}9$
- Staff 5:  $\text{C}$ ,  $\text{B}^\flat-$ ,  $\text{A}^\circ$ ,  $\text{A}^\flat-$ ,  $\text{D}^\flat 7$ ,  $\text{G}-$ ,  $\text{C}7 \text{ sus}$ ,  $\text{F}-$  (triplet)

156

Chords and markings for exercise 156:

- Staff 1: **Fast**,  $\text{D}7$ ,  $\text{G}7$ ,  $\text{C}7$ ,  $\text{F}7$ ,  $\text{B}^\flat-$ ,  $\text{E}^\flat 7$
- Staff 2:  $\text{A}^\flat\Delta$ ,  $\text{D}7$ ,  $\text{G}7$ ,  $\text{C}7$ ,  $\text{F}7$ ,  $\text{B}^\flat-$ ,  $\text{E}^\flat 7$  (triplet), *sim.*

B- E7 Asus A G7 AΔ  $\frac{Bb}{A}$  C# B-

C#  $\frac{D}{E}$  G9 sus G7b9 Dø G7b9 Bo/C CΔ

Ab D7 G

157

Medium latin

B9 sus F#7#5#9 B9 sus F#7#5#9

$\frac{A}{G}$   $\frac{G}{A}$   $\frac{G}{A}$  C#- F#7#5#9 B9 sus

F#7#5#9 B9 sus F#7#5#9 CΔ D/C

G/F F/G G/A A add BbΔb5  $\overset{3}{\text{—}}$  A add BbΔb5

A add BbΔb5  $\overset{3}{\text{—}}$  EbΔ Eb/Db D6/Eb

Eb/F F Eb/A A7b9 D9 sus A7b9 D9 sus A7b9

## Приложение

### Авторские варианты гармонического решения задач

#### Буквенно-цифровые символы, используемые в данном пособии

A	B	C	D	E	F	G
<i>ля</i>	<i>си</i>	<i>до</i>	<i>ре</i>	<i>ми</i>	<i>фа</i>	<i>соль</i>

C	мажорное трезвучие
CΔ	большой мажорный септаккорд
C7	малый мажорный септаккорд
C -	малый минорный септаккорд
C <sub>0</sub>	уменьшенный септаккорд
C <sub>∅</sub>	полууменьшенный септаккорд
C +	увеличенное трезвучие
C <sub>sus</sub>	трезвучие с задержанной квартой
C7 <sub>sus</sub>	септаккорд с задержанной квартой
CΔ/D	септаккорд CΔ с басом D

## Раздел 1

## 1

C	F <sub>7</sub>	C G <sub>7</sub>	C C <sub>7</sub>
F <sub>7</sub>	F - B <sup>6</sup> <sub>7</sub>	E -	A <sub>7</sub>
D -	G <sub>7</sub>	C A <sub>7</sub>	D - G <sub>7</sub>

## 2

F <sub>Δ</sub>	F <sub>Δ</sub>	E <sub>∅</sub>	A <sub>7</sub>	D -	D -	B <sub>∅</sub>	B <sup>b</sup> <sub>7</sub>	
A -	D <sub>7</sub>	G -	G - C <sub>7</sub>	B - E <sub>7</sub>	B <sup>b</sup> - E <sup>b</sup> <sub>7</sub>	A - A <sup>b</sup> <sub>7</sub>	G - C <sub>7</sub>	F <sub>Δ</sub>

## 3

D -	G <sub>7</sub>	D -	G <sub>7</sub>	G - C <sub>7</sub>	A - D -	B <sub>∅</sub> E <sub>7</sub>	B <sup>b</sup> - E <sup>b</sup> <sub>7</sub>	
D -	G <sub>7</sub>	G - C <sub>7</sub>	A <sup>b</sup> - G <sup>b</sup> - G <sup>b</sup> <sub>7</sub>	F - B <sup>b</sup> <sub>7</sub>	E - A <sub>7</sub>	F <sup>#</sup> - F <sub>7</sub>	E - E <sup>b</sup> <sub>7</sub>	D -

## 4

F <sub>Δ</sub>	B <sup>b</sup> <sub>7</sub>	F <sub>Δ</sub>	C - F <sub>7</sub>
B <sup>b</sup> <sub>7</sub>	B <sup>b</sup> - E <sup>b</sup> <sub>7</sub>	A - D <sub>7</sub>	D <sub>7</sub>
G - C <sub>7</sub>	F <sup>#</sup> B <sub>7</sub>	F/A A <sup>b</sup> <sub>7</sub>	G - G <sup>b</sup> <sub>7</sub> F

## 5

D <sub>∅</sub> G <sub>7</sub>	C -	B <sup>b</sup> - E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	D <sub>∅</sub> G <sub>7</sub>	C - D <sub>7</sub>	G -	F <sub>∅</sub> B <sup>b</sup> <sub>7</sub>
D <sub>∅</sub> G <sub>7</sub>	C -	B <sup>b</sup> - E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	D <sub>∅</sub> G <sub>7</sub>	C - Cm/B <sup>b</sup>	A <sup>b</sup> <sub>Δ</sub> B <sub>7</sub>	E <sup>b</sup>

## 6

% E <sub>∅</sub> A <sub>7</sub>	D -	E <sub>∅</sub> A <sub>7</sub>	D -	A <sub>∅</sub> D <sub>7</sub>	G -	<sup>1</sup> / <sub>2</sub> G <sub>∅</sub> C <sub>7</sub>	F <sup>b</sup> <sub>Δ</sub> E <sup>b</sup> - A <sup>b</sup> <sub>7</sub>
<sup>2</sup> / <sub>1</sub> G <sub>∅</sub> C <sub>7</sub>	F <sub>Δ</sub>	E <sup>b</sup> / <sub>F</sub> F <sub>7</sub>	B <sup>b</sup> <sub>Δ</sub>	G <sup>b</sup> / <sub>A<sup>b</sup></sub> A <sup>b</sup> <sub>7</sub>	G - B <sup>b</sup> / <sub>C</sub>	% E <sub>∅</sub> A <sub>7</sub>	D <sub>Δ</sub>

## 7

% C <sub>7</sub>	F <sub>7</sub>	C <sub>7</sub>	F <sub>7</sub>	C <sub>7</sub>	FF <sup>#</sup> <sub>∅</sub> C/GA <sub>7</sub>	<sup>1</sup> / <sub>2</sub> D <sub>7</sub>	G <sub>7</sub>
<sup>2</sup> / <sub>1</sub> D <sub>7</sub> G <sub>7</sub>	CD - D <sup>#</sup> <sub>∅</sub> C/E	F <sub>7</sub>	B <sub>7</sub>	F <sub>7</sub>	B <sub>7</sub>	E <sup>b</sup> -	A <sup>b</sup> <sub>7</sub>
D <sub>Δ</sub>	G 7 %	D <sub>7</sub> G <sub>7</sub>	C				

## 8

FA+	B <sup>b</sup> B <sub>∅</sub>	F/C F <sub>7</sub>	B <sup>b</sup> - E <sup>b</sup> <sub>7</sub>	D <sub>∅</sub>	G <sub>7</sub>	G <sub>∅</sub>	G - C <sub>7</sub>	
FA+	B <sup>b</sup> B <sub>∅</sub>	F/C F <sub>7</sub>	B <sup>b</sup> - E <sub>7</sub>	A - D -	G - C <sub>7</sub>	A - D -	G - C <sub>7</sub>	F

## 9

E	A <sub>7sus</sub> A <sub>7</sub>	F <sup>#</sup> - D/F <sup>#</sup>	G - C <sub>7</sub>	DΔ B -	E <sub>7</sub>	A -	E <sub>7sus</sub> D <sub>7</sub>
G/B	C - F <sub>7</sub>	E <sub>∅</sub>	A <sub>7</sub>	E -	A <sub>7sus</sub> A <sub>7</sub>	F <sup>#</sup> - D/F <sup>#</sup>	G - C <sub>7</sub>
B <sub>∅</sub>	E <sub>7</sub>	AΔ (F <sup>#</sup> -)					

## 10

<sup>§</sup> A <sub>∅</sub> D <sub>7</sub>	<sup>§</sup> G <sup>ˆ</sup> - F <sup>ˆ</sup> - B <sup>b</sup> <sub>7</sub>	D <sub>∅</sub> G <sub>7</sub>	C - C <sup>m</sup> /B <sup>b</sup>	A - D <sub>7</sub>	∕ G - G <sub>7</sub>	B - E <sub>7</sub>	C - F <sub>7</sub> ∷
<sup>2</sup> G <sub>7</sub> C <sub>7</sub>	F -	G - A <sup>b</sup> Δ	F/A B <sup>b</sup> /A <sup>b</sup>	E <sup>b</sup> /G A <sup>b</sup> Δ	<sup>ˆ</sup> G <sup>b</sup> <sub>7</sub> F <sub>∅</sub> B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> - E <sup>b</sup> /D <sup>b</sup> C <sup>b</sup> Δ G <sup>b</sup> /B <sup>b</sup>	
<sup>ˆ</sup> A <sub>∅</sub> <sup>ˆ</sup> D <sub>7</sub> <sup>ˆ</sup> G <sub>7</sub>	C - F <sub>7</sub> <sup>§</sup>	∕ B <sup>b</sup> <sub>∅</sub> E <sub>7</sub>					

## 11

<sup>§</sup> ĆΔ F <sup>b</sup> B <sub>∅</sub>	<sup>§</sup> B <sub>∅</sub> É - Á -	D - G <sub>7</sub>	É Á - D <sub>-</sub>	Đ G <sub>7</sub> C <sup>Δ</sup>	C <sup>Δ</sup> F <sup>Δ</sup>	∕ B - E <sub>7</sub>	A B - C - C <sup>#</sup> ∷
<sup>2</sup> B - E <sub>7</sub>	A - D <sub>7</sub>	C <sup>#</sup> -	F <sup>#</sup> - B <sub>7</sub>	E - F <sub>7</sub>	E - A <sub>7</sub>	D - G <sub>7</sub>	E - A <sub>7</sub>
D -	G <sub>7</sub> <sup>§</sup>	∕ AΔ D <sub>7</sub> G <sub>7</sub>					

## 12

<sup>§</sup> A - D <sub>7</sub>	G <sup>Δ</sup>	A <sub>∅</sub> D <sub>7</sub>	G <sup>Δ</sup> E -	E <sup>b</sup> - A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> Δ	∕ B <sup>b</sup> <sub>∅</sub> E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> Δ ∷
<sup>2</sup> A <sup>b</sup> - D <sup>b</sup> <sub>7</sub>	G <sup>b</sup> Δ	C - F <sub>7</sub>	B <sup>b</sup> Δ	G - C <sub>7</sub>	F <sup>Δ</sup>	C - F <sub>7</sub>	B <sup>b</sup> Δ
B <sup>b</sup> - E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> Δ <sup>§</sup>	∕ A <sup>b</sup> Δ					

## 13

E -	E <sup>b</sup> <sub>+</sub>	E <sup>m</sup> /D	C <sup>#</sup> ∅	D -	G <sup>7</sup>	C <sup>Δ</sup>	C <sup>Δ</sup>
C -	F <sub>7</sub>	B -	E <sub>7</sub>	A -	D <sub>7</sub>	F <sup>#</sup>	B <sub>7</sub>
E -	E <sup>b</sup> <sub>+</sub>	E <sup>m</sup> /D	C <sup>#</sup> ∅	C <sup>Δ</sup> G <sup>b</sup> /B	A - A <sup>b</sup> <sub>7</sub>	G	G

## 14

<sup>§</sup> F -	G <sub>∅</sub> C <sub>7</sub>	F -	E <sup>b</sup> - A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> Δ	∕ C <sub>∅</sub> F <sub>7</sub>	B <sup>b</sup> - B <sup>b</sup> <sup>m</sup> /A <sup>b</sup>	G <sub>∅</sub> C <sub>7</sub> ∷
<sup>2</sup> C <sub>∅</sub> F <sub>7</sub>	B <sup>b</sup> Δ	A <sub>∅</sub> D <sub>7</sub>	G	A - D <sub>7</sub>	G	D - G <sub>7</sub>	C <sup>Δ</sup>
G - C <sub>7</sub>	A - D -	E <sub>∅</sub> E <sub>∅</sub> <sup>§</sup>	∕ G <sub>7</sub> C <sub>7</sub>	F <sup>Δ</sup>			

## 15

%							
$G_{\Delta}$	$D - G_7$	$C_{\Delta}$	$C - F_7$	$B'' - B' - E'_7$	$A'_{\Delta} A - D_7$	$G/B B'_7$	$A' - C/D D_7$
$B - E_7 B' - B'_7$	$A'_{\Delta}$	$G_{\emptyset} C_7$	$F_{\Delta}$	$C - F_7$	$B'_{\Delta}$	$B' C/B'$	$A - D_7$
$B - E_7$	$A_{\Delta}$	$A - D_7$ %	$B - E_7$ $\phi$	$A_{\emptyset} D_7$	$G_{\Delta}$	$G_{\Delta}$	

## 16

$D -$	$A_7$	$D -$	$A_7$	$D$	$E_{\emptyset} A_7$	$D -$	$E_{\emptyset} A_7$
$D -$	$E_{\emptyset} A_7$	$A -$	$D_7$	$G - C_7$	$A - D_7$	$G - C_7$	$A_{\emptyset} D_7$
$G - C_7$	$A -$	$B_{\emptyset}$	$E_7$	$B' -$	$F/A F_m/A'$	$G_7$	$G'_{\Delta}$
$A_7$	$A_7$	$D -$	$A_7$	$D -$	$A_7$	$D -$	$E_{\emptyset} A_7$ :

## 17

%							
$A - D_7$	$B - E -$	$C' - F'_{\Delta}$	$B_{\Delta}$	$F - B'_7$	$E'_{\Delta} C -$	$D_{\emptyset} G_7$	$C_{\Delta}$ :
$C_{\Delta}$	$B' -$	$E'_7$	$A'_0 B' -$	$C -$	$B -$	$E_7$	<b>19</b> $B'_{\emptyset}$
$E'_7$ %	$\phi$	$C_{\Delta}$					

## 18

$E'_{\Delta}/G$	$F^{\#}_0$	$F -$	$B'_7$	$E'_{\Delta}/G$	$F^{\#}_0$	$F -$	$B'_{7sus} B'_7$
$D - G_7$	$C -$	$D - G_7$	$C -$	$A_{\emptyset} D_7$	$G -$	$E_{\emptyset} A_7$	$F - B'_7$
$E'_{\Delta}/G$	$F^{\#}_0$	$F -$	$B'_7$	$E'_{\Delta}/G$	$F^{\#}_0$	$F -$	$B'_7$
$D - G_7$	$C -$	$B' - E'_7$	$A'$	$G_7$	$G'_{\Delta}$	$C_{\emptyset} F_7$	$B'_{\Delta}$
$C'_{\Delta}$	$B'_{\Delta}$	$C'_{\Delta}$	$B'_{\Delta}$				

## 19

$E_{\emptyset}$	$A_7$	$E'_{\emptyset}$	$A'_7$	$D_{\emptyset}$	$G_7$	$C_{\Delta}$	$C_{\Delta}$
$G_{\emptyset}$	$C_7$	$A_{\emptyset}$	$D_7$	$G_{\emptyset}$	$C_7$	$F_{\Delta}$	$E_{\emptyset} A_7$ :
$F_{\Delta}$							

## 20

$B_{\emptyset}$	$E_7$	$A -$	$A_0$	$A_{\emptyset} D_7$	$G'_{\Delta} G -$
$E_{\emptyset}$	$A_7$	$D -$	$B_{\emptyset}$	$E_7$	$A_{\Delta}$

## 21

$E_{\emptyset} A_7$	D-	G - C <sub>7</sub>	F $\Delta$	B - E <sub>7</sub>	A	B <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>
A - D <sub>7</sub>	G - C <sub>7</sub>	F $\Delta$	F $\Delta$	$E_{\emptyset} A_7$	D G <sub>7</sub>	C F <sub>7</sub>	B <sup>b</sup> $\Delta$
A <sub>7</sub>	D-	D-					

## 22

A-	D <sub>7</sub>	A-	D <sub>7</sub>	G-	C <sub>7</sub>	G-	C <sub>7</sub>
F-	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> $\Delta$	D <sub>7</sub>	G <sub>7</sub>	G <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	B <sub>7</sub> (F <sub>7</sub> )
B <sup>b</sup> <sub>7</sub>	B <sub>7</sub> (F <sub>7</sub> )	B <sup>b</sup> <sub>7</sub> A <sub>7</sub>	A <sup>b</sup> <sub>7</sub> G <sub>7</sub>	G <sup>b</sup> <sub>7</sub> F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	

## 23

%

F $\Delta$	F $\Delta$	B <sup>b</sup> $\Delta$	B <sup>b</sup> $\Delta$	E <sup>b</sup> $\Delta$	E <sup>b</sup> $\Delta$	A <sup>b</sup> D <sup>b</sup> G <sup>b</sup> <sub>6</sub>	G <sup>b</sup> <sub>7</sub>
A <sup>b</sup> $\Delta$	G $\Delta$	F <sup>#</sup> $\emptyset$ B <sub>7</sub>	E-	A <sub>7</sub>	D $\Delta$	F <sub>7</sub>	G $\Delta$
B <sup>b</sup> $\Delta$	C <sub>7</sub> %						

## 24

G-	D <sub>7</sub>	G-	A <sub>7</sub>	D-	A <sub>7</sub>	D-	G <sub>7</sub>
C-	D <sub>7</sub>	G-	A <sub>7</sub>	B $\emptyset$	E <sub>7</sub>	A-	D <sub>7</sub>
C $\Delta$	B <sup>b</sup> <sub>7</sub>	A-	B <sub>7</sub>	E $\Delta$	A <sub>7</sub>	A <sup>b</sup> -	B <sup>b</sup> <sub>7</sub>
E <sup>b</sup> $\Delta$	E <sup>b</sup> <sub>7</sub>	D $\Delta$	D <sub>7</sub> (D $\Delta$ )				

## 25

$E^b_m E^b_m / D E^b_m / D^b$	C $\emptyset$ F <sub>7</sub>	B - B <sup>b</sup> <sub>m</sub> / A <sup>b</sup>	G $\emptyset$ C <sub>7</sub>	F $\emptyset$ F $\emptyset$ / E <sup>b</sup>	D $\emptyset$ G <sub>7</sub>	B <sup>b</sup> / C C - F <sub>7</sub>	B <sup>b</sup> E <sub>7</sub>
E <sup>b</sup> - E <sup>b</sup> / D <sup>b</sup>	C $\emptyset$ F <sub>7</sub>	B <sup>b</sup> - B <sup>b</sup> <sub>m</sub> / A <sup>b</sup>	G $\emptyset$ C <sub>7</sub>	D / F C <sup>b</sup> <sub>7</sub>	B <sup>b</sup> / C F <sub>7</sub>	A <sup>b</sup> / B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>
E-	G / A	E-	C / A A <sub>7</sub>	D-	E / G G <sub>7</sub>	E - A-	B <sup>b</sup> - A <sub>7</sub>
A <sup>b</sup> $\Delta$	D - G <sub>7</sub>	C - C <sup>b</sup> <sub>m</sub> / B <sup>b</sup>	A <sup>b</sup> $\Delta$ G <sub>7</sub>	C-	A $\emptyset$ D <sub>7</sub>	G $\emptyset$	C <sub>7</sub>
F - B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> $\Delta$						

## 26

E <sup>b</sup> $\Delta$	F - B <sup>b</sup> <sub>7</sub>	G - C <sub>7</sub>	F <sup>#</sup> - B <sub>7</sub>	E $\Delta$	F - B <sup>b</sup> <sub>7</sub>	D - G <sub>7</sub>	E - A <sub>7</sub>
E <sup>b</sup> - A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> $\Delta$ D $\Delta$ E <sup>b</sup> $\Delta$ E $\Delta$	E <sup>b</sup> $\Delta$	D $\emptyset$ G <sub>7</sub>	C-	G - C <sub>7</sub>	F - B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> $\Delta$

## 27

$C_{7sus} C_7$	$F - B_7^b$	$D_\emptyset G_7$	$C - F_7$	$F - B_7^b$	$E^b D_7$	$D_\emptyset$	$G_7$	:
$E^b A_7^b$	$E^b \Delta$	$B^b -$	$E_7^b$	$A_6^b$	$D_7^b A^b / C$	$A -$	$D_7$	
$D_\emptyset$	$G_7$ §	$E^b A^b$	$E^b$					

## 28

$F_\emptyset^b B_7$	$E_0 E \Delta$	$E^b - A_7^b$	$D_\Delta^b G_7^b$	$A - D_7$	$G_0 G - G_m / F$	$E - A_7$	$D - G_7$
$F_\emptyset^b B_7$	$E_0 E \Delta$	$E^b - A_7^b$	$D - G_7$	$C - F_7$	$B^b - E_7^b$	$A^b \Delta$	$G_\emptyset C_7 F - B_7^b$
$A \Delta$	$B^- / A B_0 / A$	$A \Delta$	$B^- / A B_0 / A$	$F^\# \Delta$	$C^\# / F^\# D_0 / F^\#$	$E^b - A_7^b$	$D - G_7$
$F_\emptyset^b B_7$	$E_0 E \Delta$	$E^b A_7^b$	$D_\Delta^b G_7^b$	$F - B_7^b$	$G - C_7$	$F - B_7^b$	$A \Delta$

## 29

$C F_7$	$E - A_7$	$F - B_7^b$	$E^b \Delta$	$A - D_7$	$G \Delta C_7$	$G / B B^b B$	$A^b A B^b B$
$G / B C -$	$G_m / B^b A_7$	$D - E_7$	$A -$	$B_\emptyset E_7$	$A \Delta$	$B_\emptyset^b E_7$	$A^b - D_7^b$
$F_7^\#$	$G_7$ §	$B - B^b - A - A_7^b$	$G$				

## 30

$G -$	$A_\emptyset$	$B^b \Delta$	$C - F_7$	$D -$	$G -$	$C -$	$F_7 F_0^\#$
$C_7$	$F_7$	$B^b -$	$E^b - A_7^b$	$E^b / G F_0^\#$	$G_m / F$	$E -$	$A_7$
$D D_m / C$	$B_\emptyset E_7$	$B^b - E_7^b$ §	$E -$	$B^b / D B^b_m / D^b$	$C - C_7^b$	$B^b \Delta$	$B^b \Delta$

## 31

$F - B_7^b$	$F - B_7^b$	$F - B_7^b$	$F - B_7^b$	$D^b / E^b$	$A_7^b G_7^b$	$F -$	$C_7$
$D^b / E^b$	$D^b \Delta C -$	$F -$	$C_7$	$F - C_7^b$	$B_7^b E_7^b$	$A^b \Delta$	$E^b - A_7^b$
$D^b \Delta$	$D^b - G_7^b$	$C^b \Delta F^b \Delta$	$E_7^b D_7 D_7^b C_7$ §				

## 32

$D_\emptyset G_7$	$D_\emptyset G_7$	$C - D_7$	$D_\emptyset G_7$	$D_\emptyset D^b / D G_7$	$\neq$	$C^\# - C^\#_m / B$	$A^\#_\emptyset D_7 G^\#_m / F^\#$
$E - F^\#_m / D$	$C_7^\# F_7^\#$	$D_\emptyset G_7$	$\neq$	$C - C_m / B^b$	$A^b - E^b / G$	$F_\emptyset E_7$	$E^b_{sus} E^b$

## 33

$B_7^b$	$E_7^b$	$B_7^b$	$B_7^b$
$E_7^b$	$A_7^b$	$D -$	$G_7$
$C -$	$B_7$	$B_7^b$	$F_7$

34

$\%$	$D_{m6} G_7$	$\% \text{ /}$	$\% \text{ /}$	$G_{\emptyset} C_7$	$A_{m6} D_7$	$\% \text{ /}$	$\% \text{ /}$	$G_7 C_7$	$B^{\flat} \Delta A_7$ :
$\% \text{ /}$	$G_7 C \Delta$	$B^{\flat}_{\emptyset} A_7$	$A^{\flat} - D^{\flat}_7$	$\% \text{ /}$	$\% \text{ /}$	$A^{\flat} - G_7$	$F^{\sharp} - B_7$	$\% \text{ /}$	$\% \text{ /}$
	$E - A_7$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$

35

$F \Delta$	$E -$	$D -$	$G_7$	$E -$	$F -$	$\% \text{ /}$	$G -$	$A^{\flat} \Delta$
$G_{7sus} G_7$	$C \Delta$	$E_{7sus} E_7$	$A_{7sus} A_7$	$B_{7sus} B_7$	$E_{7sus} E_7$	$B_{\emptyset}$	$E_7$ :	$E_7$ :
$\% \text{ /}$	$G -$	$A^{\flat} -$	$G_{7sus} G_7$	$C_{7sus} C_7$	$D_{7sus} D_7$	$G_{7sus} G_7$	$A_{7sus} A_7$	$D_{7sus} D_7$
$E_{7sus} E_7$	$A - (A \Delta)$							

36

$\% \text{ /}$	$E_{\emptyset}$	$A_7$	$F^{\sharp} -$	$B -$	$G^{\sharp} - C^{\sharp}_7$	$\% \text{ /}$	$A_{\emptyset} D_7$	$G - C_7$	$C - E^{\flat}/F$ :
$\% \text{ /}$	$G^{\flat} \Delta$	$C^{\flat} \Delta F_7$	$B^{\flat} \Delta$	$A^{\flat} B^{\flat}$	$C$	$A^{\flat} B^{\flat}$	$C$	$C - F_7$	$C - F_7$
	$B^{\flat} - E_7 A^{\flat} - D^{\flat}_7$	$D_{\emptyset} G_7$	$C^{\flat} \Delta E^{\flat}/F$ $\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$

37

$E^{\flat} - A^{\flat}_7$	$B^{\flat} -$	$E^{\flat} - A^{\flat}_7$	$F - B^{\flat}_7$	$E^{\flat} - A^{\flat}_7$	$D^{\flat}_6 C_7$	$\% \text{ /}$	$C^{\flat} \Delta$	$F_{7sus} F_7$ :
$\% \text{ /}$	$C^{\flat} \Delta F_7$	$B^{\flat}_{7sus} B^{\flat}$	$A^{\flat}_{7sus}$	$D^{\flat}_7$	$C - F_7$	$D - D^{\flat}_7$	$G^{\flat} \Delta C^{\flat} \Delta$	$E \Delta A \Delta$
$E \Delta B_7$	$B^{\flat}_{7sus} B^{\flat}_7$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$

38

$A^{\flat} \Delta$	$A - D_7$	$G \Delta E -$	$F - B^{\flat}_7$	$E^{\flat} \Delta E_0$	$F - B^{\flat}_7$	$B^{\flat} -$	$D^{\flat}/E^{\flat} E^{\flat}_7$
$A^{\flat}$	$A - D_7$	$C \Delta E -$	$F^{\sharp} - B_7$	$A^{\flat} - D^{\flat}_7$	$F^{\sharp} - B_7$	$E \Delta$	$\% \text{ /}$

39

$\% \text{ /}$	$C -$	$\% \text{ /}$	$G$	$C -$	$E^{\flat}_{m/F}$	$B^{\flat}$	$E^{\flat} -$	$G^{\flat}/A^{\flat}$		
	$D -$	$\% \text{ /}$	$E -$	$E^{\flat}_7$	$A^{\flat} \Delta$	$A_{\emptyset}$	$A_{\emptyset}/D D_7$	$G$ $\% \text{ /}$		
$\% \text{ /}$	$D^{\flat} \Delta/E^{\flat}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$\% \text{ /}$	$E -$	$\% \text{ /}$	$F^{\sharp}/E$		
	$\% \text{ /}$	$E -$	$\% \text{ /}$	$F^{\sharp}/E$	$\% \text{ /}$	$E^{\flat} -$	$\% \text{ /}$	$F/E^{\flat}$		
$\% \text{ /}$	$D_7$	$D^{\flat} \Delta$	$\% \text{ /}$	$G$ $\% \text{ /}$	$\% \text{ /}$	$C - F_7$	$B^{\flat}_7 E^{\flat}_7$	$A^{\flat} \Delta$	$A_{\emptyset}/D D_7$	$G$

## 40

F - B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> - A <sup>b</sup> <sub>7</sub>	C <sup>#</sup> - F <sup>#</sup> <sub>7</sub>	B $\Delta$	B-	E <sub>7</sub>	A $\Delta$	A-	
D <sub>7</sub> B <sup>b</sup> <sub>7</sub>	C $\emptyset$ F <sub>7</sub>	B <sup>b</sup> $\Delta$	A - D <sub>7</sub>	G - C <sub>7</sub>	F - A <sup>b</sup> /B <sup>b</sup>	E <sup>b</sup> $\Delta$	E-	
A <sub>7</sub>	F <sup>#</sup> - B <sub>7</sub>	G - C <sub>7</sub>	F - B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> - A <sup>b</sup> <sub>7</sub>	C <sup>#</sup> - F <sup>#</sup> <sub>7</sub>	B $\Delta$	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> $\Delta$

## 41

E <sup>b</sup> <sub>7</sub>	A $\Delta$ <sup>b</sup> A $\emptyset$	A <sup>b</sup> /B <sup>b</sup> C <sup>b</sup> <sub>7</sub>	B <sup>b</sup> - A <sub>7</sub>	A <sup>b</sup> <sub>7</sub>	A $\emptyset$ (F <sub>7</sub> )	B <sup>b</sup> <sub>7</sub> C <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub> :
<sup>2</sup> / B <sup>b</sup> <sub>7</sub> A <sup>b</sup>	G <sub>7</sub>	C-	F <sub>7</sub>	B <sup>b</sup> -	G $\emptyset$	C $\emptyset$	F <sup>b</sup> <sub>7</sub> F <sup>#</sup> <sub>7</sub> B <sup>b</sup> <sub>7</sub>
E $\Delta$	F - B <sup>b</sup> <sub>7</sub> %						

## 42

G/F	E - A-	G/F	E - A-	<sup>1</sup> / F <sup>#</sup> $\emptyset$ B <sub>7</sub>	E - A-	D <sub>7sus</sub> D <sub>7</sub>	B <sup>b</sup> - A <sup>b</sup> - G <sup>b</sup> :
<sup>2</sup> / B $\emptyset$ E <sub>7</sub>	A - D <sub>7</sub>	D - G <sub>7</sub>	D/C	F - C/E	∕	F - B <sup>b</sup> <sub>7</sub>	D <sup>b</sup> $\emptyset$ G <sup>b</sup> <sub>7</sub> C <sup>b</sup> %
$\emptyset$ B $\emptyset$ B <sup>b</sup> <sub>7</sub>	A - D <sub>7</sub>	D - G <sub>7</sub>	C $\Delta$				

## 43

D - D <sub>m</sub> /C	B <sup>b</sup> <sub>7</sub> A <sub>7</sub>	D-	D <sub>7</sub>	G-	E $\emptyset$ A <sub>7</sub>	D-	B <sub>7s</sub>
E - A <sub>7</sub>	F - B <sup>b</sup> <sub>7</sub>	G - C <sub>7</sub> :	<sup>1</sup> / B <sup>b</sup> <sub>7</sub> A <sub>7</sub> :	<sup>2</sup> / B <sup>b</sup> <sub>7</sub> A <sub>7</sub>	D-		

## 44

F <sup>#</sup> <sub>m6</sub>	B <sub>7</sub>	E $\Delta$	A <sub>7</sub>	E <sup>#</sup> <sub>m#7</sub>	A - D <sub>7</sub>	E <sub>m</sub> /G	F <sup>#</sup> <sub>7</sub>
B <sub>7</sub>	F-	C <sub>m</sub> /E <sup>b</sup>	D <sup>b</sup> $\Delta$	C-	D $\emptyset$ /C	C-	D $\emptyset$ /C
C-	B <sup>b</sup> -	A <sup>b</sup> $\Delta$	G <sub>7</sub>	∕ % $\emptyset$	B <sub>7</sub>	E $\Delta$	

## 45

C - F <sub>7</sub>	B <sup>b</sup> $\Delta$	E <sup>b</sup> E <sub>0</sub>	B <sup>b</sup> /F B <sup>b</sup>	E <sup>b</sup> - A <sup>b</sup> <sub>7</sub>	F <sup>#</sup> - B <sub>7</sub>	A <sup>b</sup> - D <sup>b</sup> <sub>7</sub>	F <sup>#</sup> F <sub>7</sub>
B <sup>b</sup> $\Delta$	A-	A <sup>b</sup> $\Delta$	B <sup>b</sup> <sub>7</sub>	G-	F <sup>#</sup> - B <sub>7</sub>	F - B <sub>7</sub>	D - G <sub>7</sub> %
$\emptyset$ B <sup>b</sup> /D B <sup>b</sup>	E <sup>b</sup> <sub>7</sub> E <sub>0</sub>	B <sup>b</sup> /F G <sub>7</sub>	C - F <sub>7</sub>	B <sup>b</sup>			

## 46

G $\Delta$ E-	A - D <sub>7</sub>	G $\Delta$ E-	A - D <sub>7</sub>	G $\Delta$	G $\Delta$	D-	G <sub>7</sub>
C $\Delta$	C-	B-	E <sub>7</sub>	<sup>1</sup> / A-	D <sub>7</sub>	G $\Delta$	D - G <sub>7</sub> :
<sup>2</sup> / A-	D <sub>7</sub>	G $\Delta$	G <sub>6</sub>				

## 47

F-	B <sup>b</sup> -	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> <sub>7</sub>	G <sub>7</sub>	C <sub>7sus</sub>	C <sub>7</sub>
F-	B <sup>b</sup> -	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> <sub>7</sub>	G <sub>7</sub> B <sup>b</sup> /C	F-	∕

## 48

EA	A $\Delta$	E $\Delta$	C <sup>#</sup> <sub>7</sub> D <sub>0</sub>	E <sup>b</sup> - E <sup>b</sup> <sub>m/D<sup>b</sup></sub>	C <sub>7</sub> F-	C <sup>#</sup> F <sup>#</sup> -	G <sup>#</sup> <sub>7</sub> B <sub>7</sub>
E-	A <sub>7</sub>	D-	G-	E <sup>b</sup> - A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> - G <sup>b</sup> <sub>7</sub>	F $\Delta$	B <sub>7</sub> ∕
♠ A <sub>0</sub> /E	E						

## 49

B - G <sup>#</sup> <sub>0</sub>	C <sup>#</sup> <sub>0</sub> F <sup>#</sup> <sub>7</sub>	B - G <sup>#</sup> <sub>0</sub>	C <sup>#</sup> <sub>0</sub> F <sup>#</sup> <sub>7</sub>	B - C <sup>#</sup>	D $\Delta$	E - A <sub>7</sub>	B - B <sub>7</sub>
E - C <sup>#</sup> <sub>0</sub>	F <sup>#</sup> <sub>0</sub> B <sub>7</sub>	E - C <sup>#</sup> <sub>0</sub>	F <sup>#</sup> <sub>0</sub> B <sub>7</sub>	E - B <sub>m/D</sub>	C $\Delta$ G/B	A - E <sub>m/G</sub>	F <sup>#</sup> <sub>7</sub>
B - G <sup>#</sup> <sub>0</sub>	C <sup>#</sup> <sub>0</sub> F <sup>#</sup> <sub>7</sub>	B - G <sup>#</sup> <sub>0</sub>	C <sup>#</sup> <sub>0</sub> F <sup>#</sup> <sub>7</sub>	B - F <sup>#</sup> <sub>m/A</sub>	E <sub>m/G</sub> D <sup>b</sup> /F <sup>#</sup>	E - B <sub>m/D</sub>	C <sup>#</sup> <sub>7</sub> C <sub>7</sub>
B-	∕						

## 50

G-	E <sub>0</sub>	A <sub>7</sub>	D <sub>7</sub>	G-	G <sub>m/F</sub>	1/ E $\Delta$	F/E <sup>b</sup>
D-	G <sub>7</sub>	C-	E <sup>b</sup> A <sup>b</sup> <sub>7</sub>	B <sup>b</sup> $\Delta$	A <sub>0</sub> D <sub>7</sub>	2/ E <sup>b</sup> -E <sup>b</sup> <sub>0</sub>	D - G <sub>7</sub>
C <sub>7</sub>	∕	C <sup>b</sup> $\Delta$	∕	B <sup>b</sup> $\Delta$	E <sup>b</sup> <sub>7</sub>	B <sup>b</sup> $\Delta$	∕

## Раздел 2

## 51

A-	B-	C $\Delta$	B-	A-	B-	C-
1/ F <sub>7</sub>	B - E <sub>7</sub>	A - D <sub>7</sub>	G <sup>#</sup> - C <sup>#</sup> <sub>7</sub>	F <sup>#</sup> $\Delta$	F - B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> $\Delta$
D - D <sub>m/C</sub>	B <sub>0</sub> E <sub>7</sub>	2/ F <sub>7</sub>	D-	C <sup>#</sup> - F <sup>#</sup> <sub>7</sub>	B $\Delta$	B <sup>b</sup> - E <sup>b</sup> <sub>7</sub>
A <sup>b</sup> $\Delta$	G - C <sub>7</sub>	G/F	∕			

## 52

G - E <sub>0</sub>	A <sub>0</sub> D <sub>7</sub>	G - E <sub>0</sub>	A <sub>0</sub> D <sub>7</sub>	G - E <sub>0</sub>	A <sub>0</sub> D <sub>7</sub>	G A-
A <sup>#</sup> <sub>0</sub> B <sub>0</sub>	C-	F <sub>7</sub>	A-	D <sub>7</sub>	G - E <sub>0</sub>	A - D <sub>7</sub>
G-	A <sub>0</sub> D <sub>7</sub>	G-				

## 53

F -	D <sup>b</sup> <sub>7</sub> /F	E <sub>0</sub> /F	F - F <sub>m</sub> /E <sup>b</sup>	D <sup>b</sup> <sub>Δ</sub>	D <sup>b</sup> -	C -	F <sub>7sus</sub> F <sub>7</sub>
<sup>1</sup> / B <sup>b</sup> -	E <sup>b</sup> <sub>7</sub>	C -	C <sub>m</sub> /F F <sub>7</sub>	G <sup>b</sup> <sub>Δ</sub>	C <sup>b</sup> <sub>Δ</sub>	E <sub>Δ</sub>	B <sup>b</sup> ' - E <sup>b</sup> ' <sub>7</sub> E <sub>0</sub> '
<sup>2</sup> / D <sub>∅</sub> D <sup>b</sup> <sub>m6</sub>	A <sup>b</sup> /C B <sub>0</sub>	B <sup>b</sup> - A <sup>b</sup> <sub>Δ</sub>	D <sup>b</sup> <sub>Δ</sub>	G <sup>b</sup> <sub>Δ</sub> G <sub>7</sub>	C <sub>Δ</sub> (C <sub>7</sub> )		

## 54

D -	E/D	E <sup>b</sup> <sub>Δ</sub>	D <sub>Δ</sub>	A <sup>b</sup> -	B <sup>b</sup> /A <sup>b</sup>	A/A <sup>b</sup>	<sup>1</sup> / A <sub>7</sub> :
<sup>2</sup> / A <sup>b</sup> <sub>Δ</sub>	A B <sub>7</sub>	D <sup>b</sup> <sub>Δ</sub>	B <sub>Δ</sub> D <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>Δ</sub>	D <sup>b</sup> /E <sup>b</sup>	E <sup>b</sup> <sub>Δ</sub>	D <sub>∅</sub> G <sub>7</sub>
E <sub>∅</sub> A <sub>7</sub> §	⊕ A <sup>b</sup> <sub>Δ</sub>	E/A <sup>b</sup>	B <sup>b</sup> /A <sup>b</sup>	A/A <sup>b</sup>	A <sup>b</sup>		

## 55

C <sub>Δ</sub>	B +	G <sub>m</sub> /B <sup>b</sup>	A <sub>7</sub> A <sup>b</sup> <sub>7</sub>	G -	G <sup>b</sup> <sub>0</sub>	F -	<sup>1</sup> / F <sup>b</sup> /B <sup>b</sup> B <sup>b</sup> ' <sub>7</sub> :
<sup>2</sup> / F <sup>b</sup> /B <sup>b</sup> B <sup>b</sup> ' <sub>7</sub>	E <sup>b</sup> <sub>Δ</sub>	F - B <sup>b</sup> ' <sub>7</sub>	E <sup>b</sup> <sub>Δ</sub>	F - B <sup>b</sup> ' <sub>7</sub>	E <sup>b</sup> <sub>Δ</sub> (E <sup>b</sup> /G)	A <sub>∅</sub> D <sub>7</sub>	G <sub>Δ</sub> (G/B)
A - D <sub>7</sub> (A <sup>b</sup> ' <sub>7</sub> )	G <sub>Δ</sub> C <sub>7</sub>	F - B <sup>b</sup> ' <sub>7</sub>	C <sub>Δ</sub>	B +	G <sub>m</sub> /B <sup>b</sup>	A <sub>∅</sub>	A <sup>b</sup> <sub>Δ</sub>
D <sup>b</sup> <sub>7</sub>	C <sub>Δ</sub>	∕					

## 56

A <sup>b</sup> <sub>Δ</sub> B <sup>b</sup> ' -	A <sup>b</sup> /C F <sub>7</sub>	B <sup>b</sup> ' <sub>7</sub> F -	B <sup>b</sup> ' <sub>7</sub>	B <sup>b</sup> ' - E <sup>b</sup> ' <sub>7</sub>	∕	A <sup>b</sup> <sub>Δ</sub>	G <sub>∅</sub> C <sub>7</sub>
F - F <sub>m</sub> /E <sup>b</sup>	D <sub>∅</sub> G <sub>7</sub>	C - F <sub>7</sub>	B <sup>b</sup> ' <sub>7</sub> E <sup>b</sup> ' <sub>7</sub>	A <sup>b</sup> <sub>Δ</sub> B <sup>b</sup> ' -	A <sup>b</sup> /C D <sup>b</sup> <sub>Δ</sub>	D <sup>b</sup> -	C - B <sup>b</sup> ' -
A <sub>Δ</sub> A <sub>7,5</sub>	A <sup>b</sup> <sub>Δ</sub>						

## 57

E <sub>∅</sub> A <sub>7</sub>	B <sup>b</sup> ' <sub>Δ</sub> A <sup>b</sup> ' - A <sup>b</sup> ' <sub>7</sub>	G - C <sub>7</sub>	A - D <sub>7</sub>	G <sub>Δ</sub>	F <sup>#</sup> <sub>∅</sub> B <sub>7</sub>	E <sub>Δ</sub>	E - A <sub>7</sub>
E <sub>∅</sub> A <sub>7</sub>	B <sup>b</sup> ' <sub>Δ</sub> A <sup>b</sup> ' - A <sup>b</sup> ' <sub>7</sub>	G - C <sub>7</sub>	A <sup>b</sup> ' - D <sup>b</sup> ' <sub>7</sub>	G <sup>b</sup> <sub>Δ</sub>	F <sup>#</sup> <sub>∅</sub> B <sup>b</sup> ' <sub>7</sub>	E <sup>b</sup> <sub>Δ</sub>	∕

## 58

B <sup>b</sup> ' B <sup>b</sup> ' <sub>7</sub>	E <sup>b</sup> ' E <sub>0</sub>	B <sup>b</sup> '/F G <sub>7</sub>	C <sub>7</sub> F <sub>7</sub>	B <sup>b</sup> ' B <sup>b</sup> '/D	E <sup>b</sup> ' E <sub>0</sub>	<sup>1</sup> / B <sup>b</sup> '/F G <sub>7</sub>	C <sub>7</sub> F <sub>7</sub> :
<sup>2</sup> / B <sup>b</sup> '/F G <sub>7</sub>	Ĉ <sub>7</sub> F <sub>7</sub> B <sup>b</sup> ' <sub>6</sub> '	E <sup>b</sup> ' <sub>7</sub> E <sub>0</sub>	B <sup>b</sup> '/F B <sup>b</sup> ' <sub>7</sub>	E <sup>b</sup> ' <sub>7</sub> E <sub>0</sub>	B <sup>b</sup> '/F B <sup>b</sup> ' <sub>7</sub>	E <sup>b</sup> ' E <sub>0</sub>	B <sup>b</sup> '/F G <sub>7</sub>
C <sub>7</sub>	C - F <sub>7</sub> §	⊕ B <sup>b</sup> '/F G <sub>7</sub>	Ĉ <sub>7</sub> F <sub>7</sub> B <sup>b</sup> ' <sub>6</sub> '				

## 59

D <sup>b</sup> ' <sub>7</sub> C <sub>7</sub>	F <sup>b</sup> ' <sub>7</sub> B <sup>b</sup> ' <sub>7</sub> B <sub>0</sub>	C - G -	F - G <sub>7</sub>	A <sup>b</sup> <sub>Δ</sub> G -	<sup>1</sup> / G - C <sub>7</sub>	F - B <sup>b</sup> ' <sub>7</sub>	E <sup>b</sup> ' <sub>Δ</sub> :
<sup>2</sup> / C <sub>7sus</sub> C <sub>7</sub>	F <sub>7</sub>	A <sup>b</sup> '/B <sup>b</sup> '	D <sup>b</sup> /B <sup>b</sup> '	D <sup>b</sup> /B <sup>b</sup> '	E <sup>b</sup> '/B <sup>b</sup> '	D <sup>b</sup> '/E <sup>b</sup> '	A <sub>∅</sub> D <sub>7</sub>
G <sub>7</sub> C <sub>7</sub>	B <sup>b</sup> '/F F <sub>7</sub>	A <sup>b</sup> '/B <sup>b</sup> ' B <sup>b</sup> ' <sub>7</sub> §	⊕ G - C <sub>7</sub>	F <sub>7</sub>	A <sup>b</sup> '/B <sup>b</sup> '	D <sup>b</sup> /E <sup>b</sup> '	E <sup>b</sup> '

## 60

$E^b$	$A_7$	$D^b \Delta$	$B_7$	$E^b$	$A_7$	$D^b \Delta$	$A^b - D_7^b$
$G^b \Delta$	$G^b$	F-	$B_7$	$E^b$	$A_7$	$D^b \Delta$	$B_7 (B_7^b)$

## 61

F	$F/E$	D-	$F/C$	$\acute{D} - \acute{D}_0^{\#}$	$C/E$	$F\Delta$	$\neq$
$\acute{F}^{\#} - \acute{G}_0$	$G_0^{\#}$	A-	$\neq$	D-	$G_7$	G-	$C_7$
F-	$F_m/E^b$	$D_{\emptyset}$	$G_7$	C-	$C_m/E^b$	$A_{\emptyset}$	$D_7$
$G_6$	$G/F^{\#}$	E-	$D^b/E^b$	$A^b$	$\neq$	G-	$C_7 (G_7^b)$
F	$F/E$	D-	$F/C$	G-	$G_7^{b5}$	$F\Delta$	$\neq$

## 62

$C\Delta A_7$	$D_7 G_7$	$C\Delta_{\#5} A_7$	$\acute{D}_7 \acute{G} - \acute{G}_7^b$
$F_7$	$\neq$	$C_7$	$E_{\emptyset} A_7$
D-	$G_7$	$C_7 E_7^b$	$D_7 A_7^b$

## 63

$\% FG_7^b$	F	$FG_7^b$	$F_7 E_7$	$FE_7$	$E^b F_7$	$\diamond B_7^b B_7^b C_7^b$
$B_7^b B_7 C_7$	$B - G_7$	B-	$B - G_7$	$B - B_7$	$A D_7$	$A F_7$
$EF_7$	$B_{\emptyset} E_7$	$\% \diamond B^b A$	$\acute{D} - \acute{G}_7 \acute{G}_7^b$			

## 64

$D - E_{\emptyset}$	$D_m/F - E_{\emptyset}$	$D - E_{\emptyset}$	$D_m/F D/F^{\#}$	G-	$\diamond B_7$	$A_7$	$B_7^b A_7$
$B_7^b A_7$	D-	$G - C_7$	$F_7$	$B_7^b$	F	$A_7 G_7 G_7^b$	$F_6$
$B_7^b$	$A_7 B_7^b$	$A_7$	$\% \diamond B_7^b A_7$	D-	$\neq$		

## 65

G-	$A_7$	$C^{\#}$	$E_7^b$	$\diamond C - F_7$	$B^b$	$\acute{C}_7 \acute{D}^b \acute{D}_0$	$\acute{E}^b - \acute{F}_7 \acute{F}_0^{\#}$
$C -$	$F_7$	$G_{\emptyset} C_7$	$D_{\emptyset} G_7$	$C\Delta$	$G_7^b$	$F_7$	$B_7^b$
$E_7^b$	$A_7$	$A^b \Delta$	$A_{\emptyset} D_7$	G-	$A_7$	$C^{\#}$	$E_7^b$
C-	$F_7$	$G_{\emptyset} C_7$	$D_{\emptyset} G_7$	$A^b \Delta$	$B^b/A^b$	$D_m^b/A^b$	$\diamond \acute{D}^b/A \acute{A}^b$
$A^b \Delta$	$\neq$						

## 66

B-	B <sup>b</sup> <sub>7</sub>	A <sub>∅</sub>	D <sub>7</sub>	G A-	B-	C <sup>#</sup> - C <sub>7</sub>	B <sub>Δ</sub>
C <sup>#</sup> -	F <sup>#</sup> <sub>7</sub>	C-	F <sub>7</sub>	B-	E <sub>7</sub>	A-	D <sub>7</sub>
<sup>2/</sup> B - E <sub>7</sub>	A - D <sub>7</sub>	D <sub>7</sub>	G				

## 67

F <sup>C</sup> /E	D - C <sub>Δ</sub>	F - B <sup>b</sup> <sub>7</sub>	C <sub>Δ</sub>	F <sup>C</sup> /E	D - C <sub>Δ</sub>	D/F <sup>#</sup> G	G <sup>#</sup> <sub>0</sub> A-
F - C/E	E <sup>b</sup> - A <sup>b</sup> <sub>7</sub>	B <sup>b</sup> F/A	G - F <sub>Δ</sub>	B <sup>b</sup> - E <sup>b</sup> <sub>7</sub>	D - G <sub>7</sub>	F - C/E	D - C
E <sup>b</sup> - G <sup>b</sup> /A <sup>b</sup>	G <sub>7</sub> C						

## 68

D <sub>7</sub>	∕	F <sup>#</sup> /G	∕	D <sub>7</sub>	∕	F <sup>#</sup> /G	∕
G <sub>7</sub>	∕	F <sub>7</sub>	∕	D <sub>7</sub>	∕	F <sup>#</sup> /G	∕

## 69

G-	A <sup>b</sup> /G	G-	F - E <sub>7</sub>	ED <sub>∅</sub>	G <sub>7</sub>	C-	F/G
G-	F <sup>b</sup> /G B <sup>b</sup> B <sup>b</sup> <sub>7</sub>	A <sub>∅</sub>	D <sub>7</sub>	G-	A <sup>b</sup> /G	G <sup>b</sup> - G <sup>b</sup> <sub>7</sub>	F - E <sub>7</sub>
F/E <sup>b</sup>	D - G-	C-	F <sub>Δ</sub> F <sub>7</sub>	B <sup>b</sup> /F	E <sup>b</sup> /F	B <sup>b</sup> /F E <sup>b</sup> <sub>7</sub>	G <sub>Δ</sub> /D
C/D	G <sub>Δ</sub> /D	C/D D <sub>7</sub>	G-	A <sup>b</sup> /G	G-	A <sup>b</sup> /G	G/D
A <sup>b</sup> /D	G/D	A <sup>b</sup> /D	G <sub>Δ</sub>	∕			

## 70

D/C	∕	E/C	∕	F/C	∕	B/C C	C <sup>9</sup> <sub>6</sub> ∕
A <sup>b</sup> /B <sup>b</sup>	∕	% E <sup>b</sup> Δ D <sub>∅</sub>	D <sub>7</sub> C-	B <sup>b</sup> -	D <sup>b</sup> Δ/E <sup>b</sup> E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> Δ G <sub>∅</sub>	F <sup>b</sup> - E <sup>b</sup> - D <sub>7</sub>
D <sup>b</sup> Δ	C - B <sub>7</sub>	⊕ E <sub>Δ</sub>	F - B <sup>b</sup> <sub>7</sub>	G - F <sup>#</sup> <sub>7</sub>	B <sub>Δ</sub>	F <sub>∅</sub>	B <sup>b</sup> <sub>7</sub>
A <sup>b</sup> /B <sup>b</sup>	∕ % ⊕	E <sub>Δ</sub>	E <sup>b</sup> <sub>7sus</sub> E <sup>b</sup> <sub>7</sub>	D <sup>b</sup> Δ	∕	∕	∕
∕	∕	D/C	∕	E/C	∕	F/C	∕
B/C C	C	D/C	∕	E/C	∕	F/C	∕
C <sup>9</sup> <sub>6</sub>	F <sub>Δ</sub>	A <sup>b</sup> - B <sup>b</sup> <sub>7</sub>		C <sup>9</sup> <sub>6</sub>			

71

%		⊕					
F-	G <sub>7</sub> <sup>♭</sup>	F-	G <sub>7</sub> <sup>♭</sup>	F-	E <sub>0</sub>	E <sup>♭</sup> - A <sub>7</sub> <sup>♭</sup>	C/D <sup>♭</sup> D <sup>♭</sup> Δ
D <sup>♭</sup> Δ	C - F <sub>7</sub>	B <sup>♭</sup> Δ	C <sub>7</sub> <sup>♭</sup>	B <sup>♭</sup> Δ	A <sub>0</sub> D <sub>7</sub>	G-	F - B <sub>7</sub> <sup>♭</sup>
E <sup>♭</sup> Δ	D <sub>0</sub> G <sub>7</sub>	C-	D <sub>0</sub> G <sub>7</sub>	C-	D <sub>0</sub> G <sub>7</sub>	CΔ	∕
D/C	∕	D <sup>♭</sup> /C	∕	C	D <sup>♭</sup> Δ/C	CΔ	∕
D/C	∕	D <sup>♭</sup> Δ	C <sub>7</sub> %	⊕ F-	G <sub>7</sub> <sup>♭</sup>	F-	∕

72

%		⊕					
E <sup>♭</sup> <sub>6</sub> <sup>9</sup>	E <sub>7</sub>	E <sup>♭</sup> Δ	E <sub>7</sub>	E <sup>♭</sup> Δ	E <sub>7</sub>	1/ E <sup>♭</sup>	B <sub>7</sub> <sup>♭</sup> :
2/ E <sup>♭</sup>	D <sub>7</sub>	GΔ	A <sub>7</sub> <sup>♭</sup>	GΔ	GΔ	A <sub>7</sub> <sup>♭</sup>	G
F <sup>♯</sup>	F-	E <sub>7</sub> %	⊕ E <sup>♭</sup>	B <sub>7</sub> <sup>♭</sup>			

73

%		⊕						Fine
DΔ GΔ	F <sup>♯</sup> - B <sub>7</sub>	E - A <sub>7</sub>	F <sup>♯</sup> - B-	GΔ F <sup>♯</sup> <sub>7</sub>	B - B <sub>7</sub> <sup>♭</sup>	1/ E - E <sup>♭</sup> Δ	D A <sub>7</sub>	
2/ D	A <sub>7</sub> D	F <sup>♯</sup> <sub>7</sub> B-	E <sub>7</sub>	A - D <sub>7</sub>	G-	G <sub>7</sub> C-	F <sub>7</sub> B <sup>♭</sup> -	
E <sup>♭</sup> <sub>7</sub> A <sup>♭</sup> -	A <sub>7</sub> %							

74

%		⊕					
D-	F <sub>7</sub>	B <sup>♭</sup> Δ	E <sub>7</sub> A <sub>7</sub>	A <sub>7</sub> <sup>♭</sup> G <sub>7</sub>	B <sup>♭</sup> /C	F <sub>7</sub>	1/ B <sup>♭</sup> A <sub>7</sub> :
2/ F <sub>7</sub>	GΔ/A	G <sub>7</sub> D/F <sup>♯</sup>	E - G/A	D <sub>7sus</sub> D <sub>7</sub>	GΔ	F <sup>♯</sup> - B-	E <sub>7</sub>
A <sub>7sus</sub> A <sub>7</sub> %	⊕ F <sub>7</sub>	E <sub>0</sub> A <sub>7</sub>	D-				

75

%		⊕					
G <sub>7</sub>	∕	D <sub>7</sub>	∕	G <sub>7</sub>	∕	D <sub>7</sub>	∕
C-	F <sub>7</sub>	B <sup>♭</sup> - ⊕	E <sup>♭</sup> <sub>7</sub>	D <sub>6</sub>	C/D	D <sub>6</sub>	CΔ/D
D <sub>7</sub>	C <sup>♯</sup> <sub>0</sub>	C-	B - G/B	C-	B-	B <sub>7</sub> <sup>♭</sup>	A <sub>0</sub>
D <sub>7</sub> %	⊕ E <sup>♭</sup> <sub>7</sub> D <sub>7</sub>	G <sub>7</sub>	F <sub>7</sub>	E <sup>♭</sup> <sub>7</sub>	D <sub>7</sub>	G-	∕
∕	D <sub>7</sub>						

## 76

G-	F-	E <sup>b</sup> Δ	A <sup>b</sup> Δ	GΔ	D <sub>7</sub>	B-	E <sub>7</sub>
A-	E <sub>7</sub>	A-	E <sub>7</sub>	A-	C <sub>7</sub>	B - B <sup>b</sup> <sub>7</sub>	A - D <sub>7</sub>
G-	F-	E <sup>b</sup> Δ	A <sup>b</sup> Δ	GΔ	B-	E <sub>7</sub>	A-
C/D	G	F <sub>7</sub>	G	F <sub>7</sub>	G	F <sub>7</sub>	

## 77

⊕

AΔ	∕	F/A	∕	F <sub>0</sub> /A	∕	A <sup>0</sup>	∕
DΔ	G <sup>#</sup> <sub>7</sub>	GΔ/B	F-	C <sup>#</sup> - F <sup>#</sup> <sub>7</sub>	B <sup>b</sup> Δ/C	B <sup>b</sup> -	E <sub>7</sub>
⊕ A <sup>0</sup>	B <sup>b</sup> - BΔ/B <sup>b</sup>	G <sup>b</sup> <sub>0</sub> /E <sup>b</sup> E <sup>b</sup> -	D-	D <sub>0</sub>	G <sub>7</sub>	A	F/A
AΔ	B <sup>b</sup> Δ E <sub>7</sub>	AΔ					

## 78

G <sup>b</sup> /A <sup>b</sup>	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> Δ/A <sup>b</sup>	∕	G <sup>b</sup> /A <sup>b</sup>	1/ A <sup>b</sup> <sub>7</sub>	F - B <sup>b</sup> -	C <sub>0</sub>
F <sub>7</sub>	B <sup>b</sup> <sub>m</sub>	B <sup>b</sup> <sub>m</sub> /A <sup>b</sup>	G <sub>0</sub>	C <sub>7</sub>	F <sub>7</sub>	∕ 2/	A <sup>b</sup> <sub>7</sub>
F-	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> -	D+	E <sup>b</sup> <sub>m</sub> /D <sup>b</sup>	C <sub>0</sub>	E <sup>b</sup> /F	∕
B <sup>b</sup> <sub>7</sub>	A <sub>7</sub>	D-	FΔ/G	D-	FΔ/G	D-	G <sub>7</sub>
CΔ	∕	C-	F <sub>7</sub>	C-	F <sub>7</sub>	C-	D - G <sub>7</sub>
C <sup>#</sup> - F <sup>#</sup> <sub>7</sub>	C <sub>0</sub> - F <sub>7</sub>	G <sup>b</sup> /A <sup>b</sup>	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> Δ/A <sup>b</sup>	∕	G <sup>b</sup> /A <sup>b</sup>	A <sup>b</sup> <sub>7</sub>
F-	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> -	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> /A <sup>b</sup>	∕ 3/ A <sup>b</sup> DED/A <sup>b</sup>	E/A <sup>b</sup>	E/A <sup>b</sup> D/A <sup>b</sup>
D <sup>b</sup> /A <sup>b</sup>	G <sup>b</sup> /A <sup>b</sup>	C <sup>b</sup> /A <sup>b</sup> D <sup>b</sup> /A <sup>b</sup>	C <sup>b</sup> /A <sup>b</sup>	∕			

## 79

GΔ	A <sub>7</sub>	B <sub>sus</sub>	B-	GΔ	A <sub>7</sub>	C <sup>#</sup> -
F <sup>#</sup> <sub>7</sub>	C-	1/ F <sub>7</sub>	D-	G-	A <sub>0</sub>	D <sub>7</sub>
G	G	2/ F <sub>7</sub>	B <sup>b</sup> -	E <sup>b</sup> <sub>7sus</sub>	A <sup>b</sup>	A <sup>b</sup>

## 80

∕ B <sup>b</sup> D <sub>7</sub>	G - B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> G <sub>7</sub>	C - C <sup>#</sup> <sub>0</sub>	D - G-	1/ C <sub>7</sub> F <sub>7</sub>	B <sup>b</sup> G-	C - F <sub>7</sub>
2/ C - F <sub>7</sub>	B <sup>b</sup>	A - D <sub>7</sub>	G E-	A - D <sub>7</sub>	C <sup>#</sup> <sub>0</sub> C-	B - E <sub>7</sub>	A - D <sub>7</sub>
E <sup>b</sup> - A <sup>b</sup> <sub>7</sub>	D - G	C - F <sub>7</sub> ∕	⊕ C - F <sub>7</sub>	E <sub>0</sub> E <sup>b</sup> -	B <sup>b</sup> /D D <sub>7</sub>	C - F <sub>7</sub>	B <sup>b</sup>

81

%				⊕			
$G^\#_\emptyset$	$C^\#_7$	E-	$A_7$	$D_\Delta$	$D^\#_\emptyset G^\#_7$	$C^\#_{7sus}$	$C^\#_7$ ;
$D_\Delta$	$G^\#_7 C^\#_7$	F $^\#$	E - $A_7$	$D_\Delta$	E/D	C $^\#$ -	F $^\#_7$
B-	C $^\#$ -	$D_\Delta E_\Delta$	F $^\#_{7sus}$	F $^\#_7$ %	⊕ $D^\#_\emptyset$	$G^\#_7$	C $^\#$ -
$G^\#-D^\#_7/C^\#$	$G^\#-D_7/C^\#$	$G^\#-B_7/C^\#$	C $^\#$ -	∕			

82

D-	F $\Delta/G$	$D_7 D^\flat_7 \Delta'' C$	$A^\flat B^\flat_7 C'$	F-	$A^\flat_\Delta/B^\flat$	$F_7 E_\Delta E^\flat$	A - $A_7$	$G_\Delta$
F-	$E^\flat_\Delta$	$D^\flat_\Delta$	$A/B$	$E^\flat_\Delta$	$D^\#-G^\#_7$	$C^\#_\Delta$	D-	F $\Delta/G$
$D_7 D^\flat_7 C$	$A^\flat B^\flat_7 C$							

83

%							
A-	∕	$D_7$	$C^\#_\emptyset F^\#_7$	B-	$B_m/A$	$G^\#_\emptyset$	$C^\#_7$
F $^\#$ -	F $^\#_m/E$	$D^\#_\emptyset$	$G^\#_7$	C $^\#$ -	C+	E/B	$E^\flat/B^\flat$ ; Fine
$G^\#_7$	C $^\#$ -	C+	E/B	$B^\flat_7$	A-	$A_m/G$	F $^\#_\emptyset$
$D_7$	G	$G/F^\#$	$G/E$	$G/D$	$C^\#_\emptyset$	∕	$C^\#_\emptyset/F^\#$
∕	$E_{m6}$	∕	$E^\flat_7$	∕ %			

84

%								⊕	
$B^\flat - B_0$	$B^\flat$ -	$E^\flat - A^\flat_7$	$D_\Delta^\flat D^\flat_7$	$C_\emptyset F_7$	$B^\flat_0 B^\flat - B^\flat_m/A^\flat$	G - $C_7$	$F_7 C^\flat_7$ ;		
$F_7$	$G^\flat_\Delta$	$E^\flat$ -	$A^\flat - D^\flat_7$	$G^\flat_\Delta$	$C^\flat_\Delta D_0$	$G^\flat/D^\flat G_\emptyset/C C_7$	$F_7 B^\flat_7 E^\flat_7 A^\flat_7$		
$D^\flat_7 G^\flat_\Delta F_7$	%⊕ G - $C_7$	F $\Delta$ ( $F_7$ )							

85

F $\Delta$	∕	E-	∕	D-	$G_7$	D/C	∕ ;
$G_7$	C $\Delta$	∕	F $^\#$ -	$B_7$	E-	$A_7$	D-
$G_7$	C $\Delta$	G - $C_7$	F $\Delta$	$B^\flat_7$	$E^\flat_\Delta$	$A^\flat_7$	D-
F/G	C	$C G^\flat_7$					

86

C - $F_7$	$A^\flat_\Delta/B^\flat E^\flat_\Delta$	$D_7 G_7$	$C_7 G^\flat_7$	F - $D_7$	G - $A^\flat_7$	$A_\emptyset$	$A^\flat_7 G_7$
F - $A^\flat/B^\flat$	F $^\#$ - $B_7$	F - $B^\flat_7$	$D_\emptyset G_7$ ;	$D_\emptyset G_7$			

## 87

F $\Delta$	A $\flat_7$	G $_7$	B $_7$ C $_7$	A-	C - F $_7$	D- C-	B $\flat\Delta$
<sup>1/</sup> E-	A $_7$	A-	D $_7$	E $\flat\Delta$	A $\flat\Delta$	D $\flat\Delta$	G - G $\flat_7$
<sup>2/</sup> E $\flat$ -	F $_7$	A $\flat$ -	F - B $\flat_7$	E $\flat\Delta$	D $\flat\Delta$	G $\flat\Delta$	C $_7$

## 88

G-	$\not\propto$	E $\flat$ - A $\flat_7$	G-	E $\flat\Delta_5$ /G	G-	E $\flat\Delta_5$ /G	G-
$\not\propto$	C $_7$ F $_7$	B $\flat\Delta$	<sup>1/</sup> E $\flat\Delta$	D - B $\flat$ /D	C-	B $\flat$	A $_7$
A $_7$ D $_7$	D $\flat_7$ D $_7$	<sup>2/</sup> E $\flat\Delta$	D - B $\flat$ /D	D $\flat$ - G $\flat_7$	A-	G/B	G $m$ /B $\flat$ A $_7$
A $\flat\Delta$	G-	$\not\propto$	A $_0$ /G	$\not\propto$	C $\sharp$ -	F $\sharp_7$	B-
E $_7$	E $\flat$ -	D $\flat\Delta$	E - A $_7$	E/D E $\flat$ /D	E $\flat$ /D	D/E $\flat$	D $C$ /E
A - D $_7$	D $_7$	G-	$\not\propto$	E $\flat$ -	B $\flat$ /D D $\flat$ -	C-	C $\flat\Delta$
B $\flat\Delta$	A $_0$ A $\flat_7$						

## 89

G-	A $_{7sus}$ A $_7$	B $\flat\Delta$	C $_{7sus}$ C $_7$	D $\flat\Delta$	D $\flat$ $m$ /C $\flat$	B $\flat_7$	E $\flat_7$
F-	G $_{7sus}$ C $_7$	A $\flat\Delta$	B $\flat_7$	E $\flat$ -E $\flat$ $m$ /D $\flat$	C $_7$ C $\flat_7$	B $\flat\Delta$	A $_0$ D $_7$
G $\Delta$	F $\sharp_0$ B $_7$	E - E $m$ /D	C $\sharp_0$ F $\sharp_7$	B $\Delta$	B $\flat_0$ E $\flat_7$	E $\Delta$	E $\flat$ - A $\flat_7$ $\S$
$\Phi$ D $\flat\Delta$	E $\flat_{7sus}$ E $\flat_7$	A $\flat\Delta$	A $_0$ D $_7$				

## 90

F-	B $\flat$ -	E $\flat_7$	F-	C $\sharp$ -	F $\sharp_7$	A $\flat$ -	F $\sharp$ -
B $_7$	E-	A $_7$	B $_{sus}$	B $_7$	C-	C $m$ /B $\flat$	F/A
B $\flat$ /A $\flat$	G-	C $_7$	D $\flat\Delta$	D $_7$	G $\Delta$	C $\Delta$	B-
E $_7$	A $\Delta$	D $\Delta$	D $_0$	G $_7$	C-	B $\flat$ -	E $\flat_7$
C-	C $\sharp$ -	F $\sharp_7$	A $\flat$	A $\flat$ /G $\flat$	D $\flat$ /F	G $\flat$	

## 91

E $\flat_7$	$\not\propto$	G $\flat_7$	$\not\propto$	A $_7$	$\not\propto$	C $_7$	$\not\propto$
E $\flat_7$ G $\flat_7$ $\Phi$	<sup>1/</sup> A $_7$ C $_7$	F $\Delta$	G $\flat_7$	F $\Delta$	G $\flat_7$	F $\Delta$	F
<sup>2/</sup> A $_7$ C $_7$	C - F $_7$	F - B $\flat_7$	E $\flat\Delta$	$\not\propto$	D-	G $_7$	C-
F $_7$	B $\flat_{7sus}$	E $_7$ $\S$	$\Phi$ A $_7$ C $_7$	F $_7$	C $_7$		

92

$\% \quad D-$	$A_m/C$	$B_\emptyset$	$G_7$	$C\Delta$	$E-$	$E_\emptyset$	$A_7$
$D_\emptyset$	$E_7$	$F^\#_\emptyset$	$B_7$	$E_\emptyset$	$A_7$	$E^\flat_\Delta$	$A_7$
$\% \quad A_7$	$D_\emptyset$	$G_7$	$F^\#_\emptyset$	$B_7$	$E^\flat_\emptyset$	$A^\flat_7$	$D\Delta$
$D^\flat_6 D^\flat_\Delta$	$D^\flat/C^\flat$	$\% \quad \cancel{/}$	$G^\flat/B^\flat$	$\% \quad \cancel{/}$	$A^\flat-$	$D^\flat_\Delta$	$F^\flat - B_7$
$E^\flat-$	$E^\flat_m/D^\flat$	$C_\emptyset$	$\% \quad \cancel{/}$	$C^\flat/F$	$F_7$	$A^\flat_m/B^\flat$	$B_7 \quad \%$
$\% \quad A_7$	$D\Delta$	$F^\#-$	$A-$	$B_7$	$E^\flat/B^\flat$	$\% \quad \cancel{/}$	$D/B^\flat$
$\% \quad \cancel{/}$	$A^\flat/B^\flat$	$\% \quad \cancel{/}$	$A^\flat_m/B^\flat$	$B^\flat_7$	$E\Delta$	$\% \quad \cancel{/}$	$E^\flat$

93

$F_7$	$B^\flat_7$	$F_7 B_7$	$E_7 F_7$
$B^\flat_7$	$B_7 B^\flat_7$	$F_7$	$D_7$
$G-$	$C_7$	$A - A^\flat_7$	$G - G^\flat_7$

94

$C-$	$\% \quad \cancel{/}$	$B^\flat-$	$B^\flat - E^\flat_7$	$A^\flat-$	$\% \quad \cancel{/}$	$D^\flat_\emptyset G^\flat_7$	$B - E_7$
$A - D_7$	$G - C_7$	$F - B^\flat_7$	$D_\emptyset G_7$	$C-$	$\% \quad \cancel{/}$	$B^\flat-$	$B^\flat - E^\flat_7$
$A^\flat$	$A^\flat - D^\flat_7$	$F^\# - B^\flat_7$	$F - B^\flat_7$	$E^\flat_\Delta$	$D_\emptyset G_7$	$C-$	$A^\flat_7 G^\flat_7$

95

$\% \quad A - D_7$	$G\Delta$	$F^\# - B_7$	$E\Delta$	$A_\emptyset D_7$	$G$	$C^\#_\emptyset F^\#_7$	$B\Delta E_7$
$\% \quad E F^\# - G_0 E/G^\#$	$B^\flat - E^\flat_7$	$A^\flat_\Delta$	$D_\emptyset G_7$	$C\Delta$	$B_\emptyset E_7$	$A\Delta$	$D^\#_\emptyset G^\#_7$
$\hat{A}\hat{A}^\flat - D_7$	$E^\flat - A^\flat_7$	$D^\flat_\Delta$	$D_\emptyset G_7$	$C\Delta \quad \%$	$\% \quad B\Delta$		

96

$\hat{B}^\flat - \hat{A}^\flat$	$\hat{A}^\flat - \hat{G}^\flat$	$E\Delta$	$A\Delta$	$B^\flat_\emptyset$	$E^\flat_7$	$\hat{A}^\flat - \hat{F}^\#$	$\hat{F}^\# - \hat{E}^\flat - \hat{A}_7$
$D\Delta$	$D-$	$D_\emptyset$	$G_7$	$G - C_7$	$F - D^\flat_7$	$C\Delta$	$C_\emptyset F_7$
$\hat{B}^\flat - \hat{A}^\flat$	$\hat{A}^\flat \hat{G}^\flat - \hat{E}^\flat$	$\hat{E}^\flat - \hat{E}_\emptyset \hat{A}_7$	$F^\# B_7$	$E_7 A_7$	$D\Delta G\Delta$	$G^\flat_7$	$F_7$

97

$\% \quad G-$	$\% \quad \cancel{/}$	$C-$	$G-$	$E^\flat/F$	$F_7$	$G-$	$D_{7sus} D_7$
$\% \quad D - C-$	$B^\flat_\Delta$	$E^\flat_\Delta$	$E_\emptyset A_7$	$B^\flat_\Delta$	$G_7 E_7$	$A\Delta$	$A-$
$A_\emptyset$	$D_7 \quad \%$	$\% \quad G-$	$D_7$				

## 98

$A_7 D_7$	$G - C_7$	$F - B^b_7$	$E^b_7$	$E\Delta F^\sharp$	$\frac{1}{/} G^\sharp_{sus} G^\sharp$	$E\Delta F^\sharp$	$A^b_{sus} A^b :$
$\frac{2}{/} A^b_{sus} A^b$	$A\Delta B\Delta$	$A^b E^b \Delta$	$E\Delta$	$B_7$	$C^\sharp - B\Delta$	$E\Delta$	$B_7$
$D^b - B\Delta$	$C D$	$E - \%$					

## 99

$C_7$	$\%$	$D_7$	$\%$	$G_7$	$\%$	$G^b_7$	$F_7$
$B^b \Delta$	$A_7$	$D D^b_7$	$C\Delta$	$B_7$	$G_m/B^b$	$A_7$	$D$
$C_7$	$D$	$C_7$	$D$	$C_7$	$D D_7 :$		

## 100

$B_\emptyset$	$E_7$	$F^\sharp -$	$B_7$	$E_\emptyset$	$A_7$	$D_0 D\Delta$	$D\Delta$
$G_\emptyset$	$C_7$	$F\Delta$	$D_7$	$G -$	$C_7$	$F\Delta$	$E_\emptyset A_7 \diamond$
$B_\emptyset$	$E_7$	$F^\sharp -$	$B_7$	$E_\emptyset$	$A_7$	$D_0$	$D\Delta$
$G -$	$C_7$	$A -$	$D_{7sus} D_7$	$G -$	$G^b_7$	$F\Delta$	$E_7$
$A\Delta$	$B^b/A$	$G/A$	$B^b/A$	$A\Delta$	$B^b/A$	$A\Delta$	$G^\sharp_\emptyset C^\sharp_7$
$F^\sharp \Delta$	$G_7$	$F^\sharp$	$G_7$	$F^\sharp E -$	$D C$	$A/B A^b/B^b G/A$	$G/A G^b/A^b F/G E/F^\sharp \%$
$\diamond D G_7$	$B^b/C$	$\%$	$C_7$	$A^b_7 G_7$	$G^b \Delta$	$G/F$	

## 101

$C - A_\emptyset$	$D_\emptyset G_7$	$C - C_m/E^b$	$F - B^b_7$	$E^b \Delta (E^-)$	$\frac{1}{/} A^b - D^b_7$	$G - C_7$	$D_\emptyset G_7 :$ Fine
$\frac{2}{/} A^b - D^b_7$	$F^\sharp \Delta$	$F_\emptyset B^b_7$	$E^b \Delta$	$A_\emptyset D_7$	$G - G_m/F$	$E - A_7$	$B^b \Delta$
$A - D^b D_m/C$	$B_\emptyset$	$B^b E^b_7 \%$					

## 102

$F^\sharp -$	$B_7$	$F -$	$B^b_7$	$E -$	$A_7 G_7$	$\frac{1}{/} F^\sharp_7$	$B -$
$G -$	$D/F^\sharp$	$E_\emptyset A_7$	$B F_7$	$B^b E_7$	$A\Delta E^b_7$	$A^b \Delta D_7$	$G_7 :$
$\frac{2}{/} F^\sharp_7$	$B - B^b_7$	$E^b \Delta D - G^b_7$	$C^b B - E^b_7$	$A\Delta$	$D_7$	$C^\sharp - C_7$	$A - D -$
$G_7$	$C$						

## 103

$F$	$A^b_7$	$G_\emptyset C^b_7$	$F\Delta$	$B^b_7$	$\frac{1}{/} G_7$	$C_7$	$G^b_7 :$
$\frac{2}{/} G^b_7 C^b_7$	$F$	$D -$	$G -$	$C_7$	$G -$	$C_7$	$A -$
$D_7$	$B_\emptyset$	$E_7 \%$	$\diamond G^b_7 C^b_7$	$F$			

## 104

%				⊕			
B <sup>b</sup> E <sub>7</sub>	E <sup>b</sup> -A <sup>b</sup> <sub>7</sub>	D-D <sup>b</sup> <sub>7</sub>	C-F <sub>7</sub>	B <sup>b</sup> E <sub>7</sub>	E <sup>b</sup> -A <sup>b</sup> <sub>7</sub>	D-D <sup>b</sup> <sub>7</sub>	C-F <sub>7</sub> :
<sup>2/</sup> D-G <sub>7</sub>	C <sup>♯</sup> F <sub>7</sub> B <sup>♯</sup>	E-	A <sub>7</sub>	E <sup>b</sup> -	A <sup>b</sup> <sub>7</sub>	D-	G <sub>7</sub>
C <sup>♯</sup> -F <sup>♯</sup> <sub>7</sub>	C-F <sub>7</sub> %	⊕ D-G <sub>7</sub>	C <sup>♯</sup> F <sub>7</sub> B <sup>♯</sup>				

## 105

%				⊕			
G <sup>♯</sup> -	E/G <sup>♯</sup>	G <sup>♯</sup> <sub>m6</sub>	G <sup>♯</sup> -	A <sup>b</sup> <sub>Δ</sub> /B <sup>b</sup>	B <sup>b</sup> <sub>7#5</sub>	D <sup>b</sup> /E <sup>b</sup>	E <sup>b</sup> <sub>7#9</sub> :
<sup>2/</sup> A <sup>b</sup> /B <sup>b</sup>	B <sup>b</sup> <sub>7#9</sub>	B <sup>b</sup> -	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>Δ</sub> /E <sup>b</sup>	G <sup>b</sup> /E <sup>b</sup>	E <sub>Δ5</sub>	A <sub>Δ5</sub>
D <sub>Δ5</sub>	D <sup>b</sup> <sub>7</sub>	F <sup>♯</sup> -	E <sup>b</sup> <sub>7</sub> %	⊕ B <sup>b</sup> <sub>7#5</sub>	D <sup>b</sup> /E <sup>b</sup>	E <sup>b</sup> <sub>6</sub>	

## 106

%							
C <sub>Δ</sub>	F <sub>Δ</sub>	E-	A <sub>7</sub>	E <sup>b</sup> -	A <sup>b</sup> <sub>7</sub>	D-	G <sub>7</sub>
C <sub>Δ</sub>	F <sub>Δ</sub>	E <sub>7</sub>	A D <sub>7</sub>	G	⊕ A <sup>b</sup> <sub>Δ</sub>	G	E <sup>b</sup> -A <sup>b</sup> <sub>7</sub>
D <sup>b</sup> <sub>Δ</sub>	D <sup>b</sup> -	C-	F <sub>7</sub>	B <sup>b</sup> -	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> D <sub>7</sub>	G <sub>7</sub> %
⊕ A <sup>b</sup>	D <sup>b</sup> <sub>7</sub>	C					

## 107

%				⊕			
G-	E <sup>b</sup> /G	G-	G'-G <sub>0</sub> '	A <sub>7</sub>	∕	∕	D <sub>7</sub> :
<sup>2/</sup> D <sub>7</sub>	G <sub>7</sub>	∕	C-	C <sub>∅</sub>	F <sub>7</sub>	B <sup>b</sup> A <sub>7</sub>	D <sub>7</sub>
∕ %	⊕ D <sub>7</sub>	G-					

## 108

%							
G <sub>Δ</sub>	F <sup>♯</sup> <sub>7</sub>	F <sub>Δ</sub>	E <sub>7</sub>	G-A <sub>7</sub>	D <sup>b</sup> /F <sup>♯</sup>	F <sup>♯</sup> E <sub>∅</sub> A <sup>♯</sup> <sub>7</sub>	A-D <sub>7</sub>
G <sub>Δ</sub>	F <sup>♯</sup> <sub>7</sub>	B-	G <sup>♯</sup> <sub>∅</sub> C <sup>♯</sup> <sub>7</sub>	F <sup>♯</sup> -B <sub>7</sub>	E-	E <sub>Δ</sub> D <sup>♯</sup> <sub>7</sub>	G <sub>∅</sub> C <sub>7</sub>
F-D <sub>∅</sub>	G <sub>∅</sub> C <sub>7</sub>	F-	G <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>Δ</sub>	B <sup>b</sup> -E <sup>b</sup> <sub>7</sub>	E <sup>b</sup> -	A <sup>b</sup> <sub>7</sub> %
⊕ B <sub>Δ</sub> E <sup>b</sup> <sub>7</sub>	D <sub>Δ</sub>						

## 109

%							
G-C <sub>7</sub>	A-D-	D <sup>b</sup> <sub>7</sub> C <sub>7</sub>	F D <sub>7</sub>	G-C <sub>7</sub>	A-D-	D <sup>b</sup> <sub>7</sub> C <sub>7</sub>	F D <sub>7</sub> :
<sup>2/</sup> D <sup>b</sup> <sub>7</sub> E <sup>b</sup> <sub>7</sub>	E <sub>7</sub> E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	∕	∕	A <sup>b</sup> -D <sup>b</sup> <sub>7</sub>	G <sup>b</sup>	∕
G-G <sup>b</sup> <sub>7</sub> F <sub>7</sub>	B <sup>b</sup> -E <sup>b</sup> <sub>7</sub> D <sup>b</sup> <sub>7</sub> %	⊕ F					

110

B <sup>b</sup> Δ A <sub>7</sub>	A <sup>b</sup> <sub>7</sub> G-	G <sup>b</sup> <sub>7</sub> F-	E <sub>7</sub>	E <sup>b</sup> Δ C-	E - A <sub>7</sub>	D- G-	C - F <sub>7</sub>
B <sup>b</sup> Δ D <sup>b</sup>	C <sub>7</sub> G <sub>7</sub>	C - F <sub>7</sub>	E <sub>∅</sub> A <sub>7</sub>	D A-	F <sup>#</sup> - F <sub>7</sub>	DΔ/E E <sub>7</sub>	A <sub>7sus</sub> A <sub>7</sub>
GΔ E-	F <sup>#</sup> - B-	C <sup>#</sup> - F <sup>#</sup> <sub>7</sub>	BΔ	B <sup>b</sup> - E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> Δ F-	G - C <sub>7</sub>	E <sup>b</sup> /F F <sub>7</sub>
B <sup>b</sup> Δ A <sub>7</sub>	A <sup>b</sup> <sub>7</sub> G-	G <sup>b</sup> <sub>7</sub> F-	E <sub>7</sub>	E <sup>b</sup> Δ E <sup>b</sup> -	D- G-	C - G <sup>b</sup> <sub>7</sub>	F <sub>7</sub>

111

G	F <sub>7</sub>	G	E-	D <sup>b</sup> /E <sup>b</sup>	∕	C/D	∕
<sup>2</sup> / C/D	E <sup>b</sup> /F	E <sup>b</sup> /F C <sup>b</sup> Δ	B <sup>b</sup>	∕	D-	C <sup>#</sup> -	D-
G <sub>7</sub>	C-	G <sub>7+</sub>	E <sup>b</sup> /B <sup>b</sup>	A <sub>∅</sub> D <sub>7</sub> %	⊕ B-		∕
A-	A <sup>b</sup> Δ	GΔ	F <sub>7</sub>	GΔ	F <sub>7</sub>		

112

F <sup>#</sup> <sub>∅</sub>	B <sub>7</sub>	E - E <sub>m</sub> /D	C <sup>#</sup> - F <sup>#</sup> <sub>7</sub>	∕ G <sup>#</sup> -	C <sup>#</sup> <sub>7</sub>	DΔ	CΔ
B <sub>sus</sub>	B <sub>7</sub>	<sup>2</sup> / B <sup>b</sup> Δ	C <sub>∅</sub>	F <sub>7</sub>	B <sup>b</sup> -	G <sub>∅</sub> C <sub>7</sub>	D <sup>b</sup> Δ
C <sup>b</sup> Δ	AΔ	∕	A <sup>b</sup> - D <sup>b</sup> <sub>7</sub>	G <sup>b</sup> Δ	∕		

113

A <sub>∅</sub>	D <sub>7</sub>	G-	G <sup>b</sup> +	F-	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> Δ	∕	
A <sub>m6</sub>	E <sup>b</sup> /B <sup>b</sup>	B <sub>0</sub>	C-	G/D ⊕	D <sub>7</sub>	F/G	G <sub>7</sub>	
A <sup>b</sup> <sub>m6</sub>	∕	G-	E/F <sup>#</sup>	∕	D <sup>#</sup> <sub>m</sub> /F <sup>#</sup> E <sub>m</sub> /F <sup>#</sup>	E <sup>b</sup> <sub>m</sub> /F <sup>#</sup> C <sup>#</sup> <sub>m</sub> /F <sup>#</sup>	C <sub>m6</sub>	
A <sub>∅</sub>	B-	E-	GΔ/A	A <sub>7</sub>	C/D	D <sub>7</sub> %	⊕ D <sub>7</sub>	G/B G <sub>m</sub> /B <sup>b</sup> A <sub>∅</sub> A <sup>b</sup> Δ GΔ GΔ

114

G <sup>b</sup> Δ <sub>5</sub>	F <sub>7sus</sub> F <sub>7</sub>	G <sup>b</sup> /B <sup>b</sup> B <sup>b</sup> -	B <sup>b</sup> <sub>m</sub> /A <sup>b</sup>	G <sup>b</sup> Δ	G <sup>b</sup> /A <sup>b</sup> A <sup>b</sup> <sub>7</sub>	C <sup>b</sup> /D <sup>b</sup>	D <sup>b</sup> <sub>7</sub> G <sub>7b5</sub>
% G <sup>b</sup> Δ	F <sub>7sus</sub> F <sub>7</sub>	G <sup>b</sup> /B <sup>b</sup> B <sup>b</sup> -	B <sup>b</sup> <sub>m</sub> /A <sup>b</sup>	G <sup>b</sup> Δ	G <sup>b</sup> /A <sup>b</sup> A <sup>b</sup> <sub>7</sub>	F - E <sup>b</sup> - A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> <sub>7</sub> G <sup>b</sup> Δ C - B <sub>7</sub>
A <sup>b</sup> /B <sup>b</sup> B <sup>b</sup> <sub>7</sub>	AΔ A <sup>b</sup> <sub>7</sub> ⊕	DΔ <sub>5</sub> D <sup>b</sup> <sub>7</sub> C <sub>7</sub>	F C <sub>m</sub> /F	F - C <sub>m</sub> /F	F - E <sup>b</sup> <sub>7</sub> /F	FΔ G <sub>7sus</sub> /C	G <sup>b</sup> <sub>∅</sub> /F F - E <sub>0</sub>
D - FA/G	A <sup>b</sup> <sub>7</sub> D <sup>b</sup> Δ	G <sub>∅</sub> C <sub>7</sub> %	⊕ DΔ <sub>5</sub>	D <sup>b</sup> <sub>9</sub> <sub>6</sub>			

115

C - F/C	C-	C - F/C	D <sup>b</sup> <sub>7</sub>	∕ E <sup>b</sup> E <sub>0</sub> A <sup>b</sup> <sub>m</sub> /E <sup>b</sup>	E <sup>b</sup>	E <sub>7sus</sub> F	D <sub>∅</sub> G <sub>7</sub> :
<sup>2</sup> / E <sup>b</sup> E <sub>0</sub>	D <sub>7</sub> G <sub>7</sub> ⊕	D <sub>7</sub>	∕	G	G <sub>7</sub>	CΔ B-	A - B-
CB-	F <sub>7</sub> A/C <sup>#</sup>	D - E-	D - G <sub>7</sub> %		⊕		

116

§

$F_{\Delta}$	$E^{\flat}/F$	$F_{\Delta}$	$E^{\flat}/F$	$F_{\Delta}$	$E^{\flat}/F$ $\diamond$	$B^{\flat}-$	$B^{\flat}-A_7$
$A^{\flat}_{\Delta}$	$E/A^{\flat}$	$A^{\flat}_{\Delta}$	$D^{\flat}_m/A^{\flat}$	$A^{\flat}A^{\flat}/G$	$G_7$	$F_7$	$F^{\flat}_{\Delta}F_7$
$E_{\emptyset}$	$A_7$	$A_{\emptyset}$	$D_7$	$G-$	$E_7$	$A_{\emptyset}D_7$	$G-C_7$ $\%$

$\diamond$

$D^{\flat}_7 C - (E^{\flat}_7)$	$F_{sus} F$
---------------------------------	-------------

117

$D-$	$B^{\flat}_7$	$E_7$	$A_7$	$C^{\sharp}-$	$C^{\sharp}_m/B$	$A^+ / E^{\flat}$	$G^{\sharp}_7$
$D-$	$A_m/C$	$B_7$	$G-$	$G_m/F$	$E_7$	$E_7$	$A_7$
$B^{\flat}$	$A_7$	$\%$					

118

$E^{\flat}/G$	$F^{\sharp}_0$	$F-$	$B^{\flat}_7$	$E^{\flat}/G$	$F^{\sharp}_0$	$F-$	$B^{\flat}_7$
$D_{\emptyset}G_7$	$C-$	$D_{\emptyset}G_7$	$C-$	$A_{\emptyset}D_7$	$G-G_m/F$	$E_{\emptyset}A_7$	$F-B^{\flat}_7$
$B^{\flat}_7$	$D_{\emptyset}G_7$	$C-$	$B^{\flat}-E^{\flat}_7$	$A^{\flat}_{\Delta}$	$G_7$	$G^{\flat}_{\Delta}$	$C_{\emptyset}F_7$
$B^{\flat}$	$E^{\flat}/B^{\flat}$	$B^{\flat}_{\Delta}$	$E^{\flat}/B^{\flat}$	$B^{\flat}_{\Delta}$			

119

$E-$	$F^{\sharp}/E$	$F/E$	$E-$	$F^{\sharp}/E$	$F/E$	$E-$	$A_{\emptyset}$
$D_7$	$G^{\sharp}_{\emptyset}$	$C^{\sharp}_7$	$C^{\sharp}_{\emptyset}$	$F^{\sharp}_7$	$C_{\emptyset}$	$F_7$	$B^{\flat}/F$
$C/F$	$F^{\sharp}_0$	$B_7$	$\%$	$\%$	$\%$	$\%$	$E-$
$F^{\sharp}/E$	$F/E$	$E$					

120

§

$D-G/D$	$G_0/D D-D_m/C$	$B^{\flat}_{\Delta}A-$	$G-A_7$	$D-G/D$	$G_0/D D-D_m/C$	$B^{\flat}_{\Delta}F/A G_7$	$C-F_7$
$B^{\flat}_{\Delta}$	$E^{\flat}/B^{\flat} E^{\flat}_m/F$	$B^{\flat}_{\Delta}B^{\flat}_{\Delta}/F$	$E_{\emptyset}A_7$	$D_{\Delta}E_m/D$	$D_{\Delta}G/D$	$D_{\Delta}G/D$	$D_{\Delta}A_7$ $\%$
$B^{\flat}_{\Delta}F/A G_7$	$C_7$	$F_{\Delta}$					

121

§

$B^{\flat}_{\Delta}$	$E^{\flat}_{7sus}$	$B^{\flat}_{\Delta}$	$E^{\flat}_{\Delta}$	$A^{\flat}_{\Delta}/B^{\flat}$	$D/B^{\flat}$	$D^{\flat}/E^{\flat}$	$\%$
$C/D$	$F^{\sharp}_{\emptyset}$	$B_{\emptyset}$	$E_7$	$A_7$	$\%$	$\%$	$\%$
$A_{\Delta}$	$F_{\Delta}$	$A_{\Delta}/E$	$E_7$	$C-$	$\%$	$F-$	$\%$
$D_{\emptyset}$	$D_7$	$\%$	$G_7$	$E^{\flat}-$	$\%$	$A^{\flat}-$	$G^{\flat}_{\Delta}$
$C_7$	$G^{\flat}_7$	$F_7$	$\%$				



127

$E^b\Delta$	$D_\emptyset G_7$	C-	$F_7$	$B^b_{9sus}$	A- $D_7$	<sup>1</sup> / <sub>G-</sub>	$G^b_7$
$F\Delta$	$E_\emptyset A_7$	D-	$G_7$	$A\Delta$	B- $E_7$	$C^\#-F^\#-$	$F-B^b_7$ :
<sup>2</sup> / <sub><math>B^b-</math></sub>	$E^b_7$	$A^b\Delta$	$D_\emptyset G_7$	C- $C_m/B^b$	$A_\emptyset D_7$	$E^b/G G^b_7$	$F_\emptyset B^b_7$
$E^b\Delta$	$F_\emptyset B^b_7$						

128

$D_7 G\Delta$	$E^b_7 A^b\Delta$	$D_7 E_\emptyset$	$A^b_7 D^b B^b_7$	$D^b/A B^b_7 D^b/A$	<sup>2</sup> / <sub>4 D</sub>	$F_7 B^b\Delta$	$F^\#_7 B\Delta$
$F_7 G_\emptyset$	$C^b_7 F^b E^b-$	D- $D/C B_\emptyset B^b-$	$A^b+ F^b_m/A^b G^b$	$E^b_m/G^b F_7$	$B^b-E^b_7 A^b\Delta$	$E^b- A^b_7 D^b\Delta$	B- $D^b$
B- $A^b/G^b$	$A^b/G^b$	B- $A^b/G^b$	$A^b/G^b$	B- $E/A F/G E/F^\#$	$E^b/F D^b/B^b D^b/E C/A^b$	$C/A^b$	$B/G$
$B/G$	∕	∕					

129

$C\Delta/E$	$C_0/E$	E-	$A_7$	D-	$F_7$	$D^b/G$	$F^\#_\emptyset B_7$
$C\Delta/E$	$A_{7\#5}$	$E_0$	$B_{7sus} B_7$	$E\Delta F^\#_\emptyset/E$	E- $A^b\Delta/E$	$E\Delta A^-/E$	$B^b/E B/E$ $F\Delta$
$F^\#_\emptyset B_7$	$C\Delta$	$C^\#_\emptyset F^\#_7$	D-	$F\Delta$	$B_\emptyset$	$B_7$	$C\Delta/E$ $E^b_7/F$
$E_\emptyset E_0$	$C_0/E$	$E\Delta$	∕				

130

G- $G_m/F$	$A_7/E E^b_7$	D-	$D^b_7$	C	$C^b_7$	$B^b\Delta$	$A_\emptyset D_7$
G-	$E_0 E_7$	D-	$D^b_7$	$F/C$	$B^b_m/C$	$F/C$	$C_7$
F	$G^- G^\#_0$	$F^b/A A_0$	$B^b-$	$G_\emptyset$	$A^b\Delta$	$G^b\Delta$	F-
$E^b- A^b_7$	$D^b\Delta$	$C^b_{7sus} F^b_7$	$B^b-$	$G_\emptyset C_7$	F-	$D_\emptyset$	$A^b/E^b$
$E^b_{7\#5}$	$A^b/E^b$	$E_0$	F-	$D^b_0 D^b_7$	C-	$C^b_7$	$B^b\Delta$
$A_7$	$A^b\Delta$	$G^b_\emptyset C^b_7$	F-	$D^b_\emptyset G^b_7$	C-	$A_\emptyset D_7$	$G_7$
$C_7$	$F_7$	$B^b$	$D_m/A$	$B^b_0/A$	A-	$A_7$	$D^b- C^b/D$
$C/D$	$D^b- C^b/D$	$C/D$					

131

$B^b$	$E^b_7$	$G^b_7 F_7$	$B^b_{7sus} E_7$	$E^b_7$	$A^b_7$	$F_7 B^b_7$	$E^b_{7sus} E^b_7$
C-	$D^b_9$	$G^b_7 C_m/F$	$G^b_7 F_7$				

132

EF	GF	EF	GF	EF	<sup>1/</sup> GF	<sup>2/</sup> GF	EB <sup>b</sup> <sub>7</sub>
Á <sub>7</sub> É <sub>7</sub>	D <sub>7</sub> E <sup>b</sup> <sub>7</sub>	D <sub>7</sub> G <sub>7</sub>	CD <sup>b</sup>	E <sup>b</sup> D <sup>b</sup>	Ć <sub>7</sub> D <sup>b</sup> Ć <sub>7</sub>	F <sub>7</sub> Ć <sub>7</sub>	B <sup>b</sup> C <sup>b</sup> <sub>7</sub>
B <sup>b</sup> C <sub>7</sub>	B <sup>b</sup> C <sub>7</sub>	B <sup>b</sup> <sub>7</sub> A <sup>b</sup> <sub>7</sub>	G <sup>b</sup> <sub>7</sub> A <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub> A <sup>b</sup> <sub>7</sub>	G <sup>b</sup> <sub>7</sub> F <sub>7</sub>	E <sub>7</sub> F	GF
<sup>1/</sup> EF	GF	EF	GF	<sup>2/</sup> ED-	CB <sup>b</sup>	AB <sup>b</sup>	CB <sup>b</sup>
AB <sup>b</sup>	CB <sup>b</sup>						

133

<sup>§</sup> D <sup>b</sup> A <sub>7</sub>	D <sub>7</sub> GΔC <sup>#</sup> -	C <sup>#</sup> -F <sup>#</sup> B <sub>7</sub>	E <sub>7</sub> AΔ	A <sup>b</sup> Δ	GE <sup>b</sup> <sub>7</sub>	G <sup>#</sup> -C <sup>#</sup> <sub>7</sub> G	GC <sub>7</sub> B <sub>7</sub> :
E <sub>7</sub> F <sub>7</sub>	∕	∕	∕	GA <sup>b</sup> <sub>7</sub>	∕	A <sub>7</sub>	D <sub>7</sub> <sup>§</sup>

134

<sup>1/</sup> F <sup>b</sup> -C <sup>b</sup> -	F-	B <sup>b</sup> <sub>7</sub>	F-	B <sup>b</sup> <sub>7</sub>	<sup>1/</sup> F-	C <sub>m</sub> /E <sup>b</sup>	D <sup>b</sup> Δ
G-	C-	F-	A <sup>b</sup> -	G <sup>b</sup> <sub>6</sub>	D <sup>b</sup> /F	E <sup>b</sup> -	C <sub>7</sub> :
<sup>2/</sup> F-	C-	F <sup>b</sup> <sub>7sus</sub> F <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> <sub>7</sub>	G <sub>7</sub>
C <sub>7</sub>	F <sup>b</sup> -F <sup>b</sup> <sub>m</sub> /E <sup>b</sup>	D <sub>∅</sub>	G <sub>7</sub>	F/A B <sup>b</sup> <sub>0</sub> G/B	C-	C <sub>m</sub> /B <sup>b</sup>	A <sub>∅</sub>
D <sub>7</sub>	G-	G <sub>m</sub> /F	E <sub>∅</sub>	A <sub>7</sub>	D-	D <sub>m</sub> /C	G <sup>b</sup> /B C <sup>b</sup> <sub>m</sub> /B <sup>b</sup>
A <sub>7</sub>	F <sub>m</sub> /A <sup>b</sup>	G <sub>7</sub>	CΔ	C/B	C/B <sup>b</sup>	F/A	A <sup>b</sup> Δ
B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	E <sup>b</sup> /D	B <sup>b</sup> <sub>m6</sub>	C <sub>7</sub>	∕	F <sup>b</sup> -C <sup>b</sup> -	F-
B <sup>b</sup> <sub>7</sub>	F-	B <sup>b</sup> <sub>7</sub>	F-	C-	F	B <sup>b</sup> -	C-
E <sup>b</sup>	F						

135

B <sup>b</sup> -	F <sup>b</sup> /B <sup>b</sup> B <sup>b</sup>	A <sup>b</sup> -	Á <sup>b</sup> -G <sup>b</sup> /A <sup>b</sup> ΔΔ	CΔC <sup>#</sup> <sub>7</sub>	A/B	∕	Á-GΔ
F <sup>b</sup> <sub>∅</sub> B <sub>7</sub>	C-F <sub>7</sub> B-E <sub>7</sub>	DΔ	D <sup>b</sup> /G <sup>b</sup>	∕	C-F <sub>7</sub>	B <sup>b</sup> -	F/B <sup>b</sup>
B <sup>b</sup> A <sup>b</sup> -G <sup>b</sup> Δ <sup>b</sup> D <sup>b</sup> /F	E-A <sub>7</sub>	B	∕	C-	C <sup>b</sup> Δ/B <sup>b</sup>	C-	C <sup>b</sup> Δ/B <sup>b</sup>
G-	E <sup>b</sup> <sub>m</sub> /F	D-B <sup>b</sup> Δ <sub>5</sub>	D-B <sup>b</sup> ΔD <sup>b</sup> D <sup>b</sup> <sub>m</sub> /B <sup>b</sup>	A <sup>b</sup> <sub>∅</sub>	E <sup>b</sup> -A <sup>b</sup> -ÉΔ	BΔ	Ć-F <sup>b</sup> <sub>sus</sub> F <sup>b</sup> <sub>7</sub>
B <sup>b</sup> -	F/B <sup>b</sup>	B <sup>b</sup> ΔA <sup>b</sup> -D <sup>b</sup> /G <sup>b</sup> D <sup>b</sup> /F	É-A <sub>7</sub>	B	∕	B <sup>b</sup> -	F <sup>b</sup> /B <sup>b</sup> B <sup>b</sup>
A <sup>b</sup> - G <sup>b</sup> -	EΔ	E <sup>b</sup> -	B <sup>b</sup> /E <sup>b</sup>	E <sup>b</sup> -É <sup>b</sup> /B <sup>b</sup>	-E <sup>b</sup>		

## СОДЕРЖАНИЕ

Раздел 1. Кварто-квинтовые соотношения, модулирующие секвенции, обращения, модуляции, альтерированные аккорды группы доминанты (№ 1–50) .....	3
Раздел 2. Секундовые и кварто-квинтовые соотношения, органнй пункт, секвенции, модуляции, обращения (№ 51–135) .....	21
Раздел 3. Двухголосие (контрапункт) (№ 136–149) .....	59
Раздел 4. Трехголосие (мелодия, подголоски, бас) (№ 150–157) .....	65
<i>Приложение. Авторские варианты гармонического решения задач</i>	
Буквенно-цифровые символы, используемые в данном пособии .....	70
Раздел 1 (№ 1–50) .....	71
Раздел 2 (№ 51–135) .....	78